S. LEIGH SOTHEBY & CO.,

WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

VERY IMPORTANT COLLECTION

OF

COINS AND MEDALS,

THE PROPERTY OF

A WELL KNOWN BARONET.

(Sir Henry Russell.)

Arrangement of Sale.

MONDAY	Feb. 18	THURSDAY	Feb. 21
TUESDAY	Feb. 19	FRIDAY.....	Feb. 22
WEDNESDAY	Feb. 20	SATURDAY	Feb. 23

CATALOGUE

OF THE

VERY IMPORTANT COLLECTION

OF

COINS AND MEDALS,

THE PROPERTY OF

A WELL-KNOWN BARONET,

COMPRISING

CHOICE EXAMPLES OF ROMAN GOLD AND SILVER,

INCLUDING SOME OF THE RAREST PIECES.

AN EXTENSIVE SERIES OF SAXON & ANCIENT BRITISH COINS

OF VARIOUS TYPES,

A FEW FINE AND VERY RARE ANGLO-GALLIC COINS,

IN GOLD AND SILVER,

RARE SCOTCH COINS IN GOLD AND SILVER,

A LARGE COLLECTION OF

BEAUTIFUL PATTERNS AND PROOFS,

IN SILVER AND GOLD,

INCLUDING

The Oxford Crown, with the City of Oxford under the Horse, the Fifty Shilling Piece of Oliver, the Ramage Half Crown;

RARE AND INTERESTING SIEGE PIECES,

A COMPLETE SET OF

CORONATION MEDALS IN GOLD AND SILVER,

AND OTHER FINE SPECIMENS OF NUMISMATIC ART.

The whole selected with much taste and judgment from the THOMAS, BOLLAND, DEVONSHIRE, PEMBROKE, and other important Cabinets.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 18th day of FEBRUARY, 1850,

and Five following Days, at One o'Clock precisely..

May be viewed Three Days prior to the Sale.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF

COINS AND MEDALS,

IN GOLD, SILVER, AND COPPER,

THE PROPERTY OF

A WELL-KNOWN BARONET.

The condition of this collection is generally very much over-rated.

FIRST DAY'S SALE.

	LOT			
Webster	1	GREEK.—A Tetradrachm of Alexander the Great, and one of Lysimachus, *the latter fine* - 2	.	14 .
Do	2	Antiochus VII, a Tetradrachm, *a well spread coin, and rare* 1	/	/ .
Whelan	3	Ptolemy Soter, *fine*, a Tetradrachm, and three Roman Medallions of Nero, struck in Egypt, *rev.* Poppæa, *fine*, and Messius Decius, *rev.* Eagle, *well preserved* - 4	.	13 .
Webster	4	Juba I, *obv.* bearded Bust, *rev.* Temple, *very fine* - 2	.	5 .
Do	5	Various Large, Middle, and Small Brass, including Carausius, 2, and Alectus, 2 - - 51	.	6 .
Bohn	6	Large Brass of Antoninus, *rev.* BRI-TAN. across the field, *rare* 1	/	2 .
Webster	7	Large Brass of Commodus, *rev.* Victory seated on shields, VICT. BRI. in *exergue;* and three Middle Brass of Antoninus and Caracalla, *rev.* VICTORIA. BRITANNIA., *all rare* - 4	.	18 .
		ROMAN SILVER.		
Do	8	Pompey the Great, *rev.* the Sicilian Brothers carrying their Parents, usual legend, *fine;* Julius, *obv.* Star behind the Head; Sextus Pompey, Head of Neptune, *well preserved* 3	.	16 .
Curatow	9	Pompey the Great, as above, *very fine;* Julius Cæsar, and Sextus Pompey, *obv.* a Column placed on a galley; and a Coin of the Junia Family, having the Head of Ahala, *rev.* Brutus, *well preserved* - - - 4	/	2 .

/ 9 .	10	Lepidus, *obv.* his Portrait, *rev.* bare Head of Octavius, *very rare;* another, *doubtful* - - 2	Cureton
/ 16 .	11	M. Antony, *obv.* his Head, *rev.* Lucius Antony, *fine;* Antony, *rev.* Octavius, *fine, both rare* - - 2	Webster
. 16 .	12	M. Antony, *obv.* his Head, *rev.* Lucius Antony; Antony, *rev.* the Tiara; and three others with inscriptions across the *rev.*, ~~some well preserved~~ - - - 5	Cureton
/ 9 .	13	Cleopatra, *obv.* her Bust, *rev.* bare Head of Antony, behind, the Armenian tiara, *very rare poor* - 1	Edwards
. 1/ .	14	Augustus, *rev.* the Arch, Naval Column, and others, one a quinarius, 5; Tiberius; Claudius, *rev.* SPQR. P.P. OBCS. 7	Do
2 16 .	15	M. Agrippa, *obv.* his Bust, *rev.* Augustus, *very rare, and well preserved* - - - 1	Dautzjer
/ 10 .	16	Nero Claudius Drusus, *obv.* his Bust, *rev.* the Arch, DE. GERMANIS.; Germanicus, *rev.* Caligula, *fine, but plated;* another, *rev.* Head of Augustus - - 3	Whelan
2 8 .	17	Caligula, *obv.* his Bust, *rev.* Agrippina, *fine and very rare* 1	Cureton
/ 18 .	18	Another, *nearly as fine* - - 1	Do
/ 10 .	19	As preceding - - - 1	Edwards
2 16 .	20	Caligula, *obv.* his Bust, *rev.* Germanicus, *very fine and rare* 1	Cureton
2 3 .	21	Claudius, *rev.* Agrippina jun.; another, *rev.* Arch, inscribed DE. BRITANNI., *both very rare* - - 2	Edwards
. 17 .	22	Nero and Agrippina, face to face; another, their Heads joined, *rev.* a Quadriga of Elephants, ~~well preserved~~, *the former plated* - - - 2	Cureton
/ 14 .	23	Galba; Otho, *rev.* PAX. ORBIS. TERRARVM., *fine;* Vitellius; Vespasian, *rev.* IVDEA.; another; one of Titus; Annona; Julia Titi, *rev.* Venus, *well preserved, and rare* 7	Edwards
/ 2 .	24	Domitian; Domitia, *plated, but rare;* Nerva; Trajan, 4; Marciana, *rare, but poor* - - 8	Webster
4 10 .	25	Domitia, *obv.* her Bust, *rev.* her Son on a globe between stars, the usual legend, *very fine and rare* - 1	Dautzjer

*** From the Thomas collection.

/ 19 .	26	Matidia, fine Portrait, *rev.* PIETAS. AVG., *unfortunately the coin has a small hole, otherwise it is fine and very rare* 1	Edwards
. 9 .	27	Hadrian, 3; Sabina, 3, various, *rev.* Ælius; *rev.* Concord; Antoninus Pius, 2; Faustina sen. and jun., *some fine* 12	Do
. 8 .	28	L. Verus, *rev.* CONSECRATIO. FORTRED., 3; Lucilla, *rev.* Venus Victrix, 2; M. Aurelius, 2; Commodus, 5, various reverses, *all well preserved* - - 12	Do

Edwards	29 Commodus, 6, all different types; Crispina, *rev.* Venus, CORDIA. and CONCORDIA.; Pertinax, *rev.* AEQVIT. AVG. TRP. COS. II., *well preserved, and rare* - - 10	/	/
Burton	30 Pertinax, *rev.* PROVID. DEOR. COS. II., a Female standing, *fine and very rare* - - 1	2	2
Do	31 Didius Julian, *rev.* CONCORD. MILIT., a Female standing, holding two standards, *fine and very rare* - 1	2	2
Do	32 Pescennius Niger, *rev.* VICTORIA. AVG., Victory standing, *very fine* 1	3	2
	*** From the Thomas collection.		
Edwards	33 Clodius Albinus, 2, with joined hands on the *rev.*, *fine;* two others; Severus, *rev.* VICTORIA. BRIT., *very fine and rare;* and four others, *all fine* . . 9	/	15
Do	34 Severus, *rev.* VICTORIA. BRIT., *nearly as fine as the above;* and five others, all different reverses; Julia Domna, one of a larger size, *all fine* - - - 15	/	14
Burton	35 Caracalla, 5, all the reverses different; Plautilla, *rev.* CONCORDIA., *fine;* Geta, 2; Macrinus, *rev.* FELICITAS. TEMPORVM., *very fine;* Diadumenian, *plated* - - 10		18
Burt	36 Diadumenian, *rare;* Elagabalus; Julia Paula, *rev.* CONCORDIA., *fine and scarce;* Aquilia Severa, *rev.* CONCORDIA., *fine and rare;* Julia Sœmias, 2 - - 6		18
Whelan	37 Aquilia Severa, *rev.* CONCORDIA., *rare;* Julia Paula, VENVS GENETRIX., *fine and rare;* Julia Sœmias, *fine* 3		11
Edwards	38 Julia Mæsa, 2, Alexander, 3; Barbia Orbiana, *scarce;* Julia Mamæa, 2; Maximinus, 3, *all different reverses and fine* 11		10
Dautzigen	39 Maximus, 2, one *rev.* PIETAS. AVG., Sacrificial Instruments, *fine and scarce;* another, *rev.* PRINC. IVVENTVTIS., *poor* 2	/	/
Do	40 Gordian Africanus sen., *rev.* VICTORIA. AVGG., Victory walking, *fine and rare* - - 1	2	12
Burton	41 Gordian Africanus jun., *rev.* PROVIDENTIA. AVGG., Providence leaning against a column, *very fine, and very rare* 1	4	6
Do	42 Balbinus, *rev.* PIETAS. MVTA. AVGG., two Hands joined, *of the large size;* Pupienus, *rev.* FARTES. SENATVS., two Hands joined, *of the large size, both very fine and scarce* 2		18
Dautzigen	43 Gordian III., four of the large and two of the small size, all different types; Philip sen., 3, different reverses; Otacilia, 2, *all very fine* - - 11		16
Edwards	44 Gordian III, four of the large and one of the small size; Philip sen. and jun., three of each; Trajan Decius, 4, *all very fine and different reverses* - - 15		8

. 19 .	45	Etruscilla, 3; Hostilianus, 2; Trebonianus Gallus, 3; Volusian; Æmilianus, *scarce;* and four others, *all fine* - 14	Curator
. 10 .	46	Mariniana, 2, different types, CONSECRATIO.; Gallienus, 4; Salonina, 5; Postumus, 5, *all fine* - 16	Do
1 1 .	47	Victorinus; Tetricus sen. and jun.; Quietus, *a cast;* Quintillus; Aurelianus; Severina; Tacitus; Probus; Florian, and various others in billon, *some rare, and all fine* - 17	Do
. 11 .	48	Diocletian, 2, *rev.* VIRTVS. MILITVM., the Prætorian Camp. Maximianus, *rev.* VIRTVS. MILITVM. - - 3	Do
5 . .	49	Carausius, *obv.* his Bust, *rev.* EXPECTATE. VENI., the Emperor joining hands with a female, who holds a trident, *fine, and extremely rare* - - 1	Edwards
2 13 .	50	Carausius, *rev.* VOTO. PVBLICO., in the centre an Altar, inscribed MVLTIS. XX. IMP., *very rare* - - 1	Do
2 3 .	51	Constantius, *rev.* the Prætorian Camp, VIRTVS. MILITVM.; and one of Constantine the Great, same reverse, *very fine and rare* - - - 2	Bovell
1 9 .	52	Valens, Julianus, Arcadius, Eugenius, Jovinus, Theodosius, and others, *all fine* - - 16	Pantyfyn
. 11 .	53	Various, *all poor, some plated* - - 23	—

ROMAN GOLD.

1 10 .	54	A Daric, *a very fine specimen* - - 1	Edwards
2 10 .	55	Hirtia, Julius Cæsar's Head, veiled, *rev.* Pontifical Implements, *very fine* - - - 1	Curator
2 6 .	56	Julius Cæsar, *obv.* his Head, laureate, DIVOS. IVLIVS., *rev.* bare Head of Octavius, DIVI. FILIVS., *fine and rare* 1	Do
1 19 .	57	Marcus Antonius, *obv.* his Head, *rev.* the Head of Octavius, *well preserved, and very rare* - - 1	Curt
1 6 .	58	Augustus, *obv.* his Head, *rev.* Apollo standing with his lyre, IMP. XII., *fine and rare* - - 1	Edwards
1 6 .	59	Tiberius, *obv.* his Bust, *rev.* a Quadriga, IMP. VII. TR. POT. XVII., *rare* - - - 1	Do
2 15 .	60	Drusus sen., *rev.* Trophies, DE. GERMANIS., *very fine* 1	Curator
2 5 .	61	Antonia, *obv.* her Portrait, *rev.* a Female standing, CONSTANTIAE. AVGVSTI., *fine and very rare* - - 1	Curt.
2 15 .	62	Caligula, *rev.* a Garland, within it S.P.Q.R. P.P. OB., *well preserved, and rare* - - 1	Do
1 18 .	63	Claudius, *rev.* Nemesis walking, PACI. AVGVSTAE. 1	Whelan
1 8 .	64	Agrippina jun., *obv.* Heads of Agrippina and Nero, *rev.* the Emperor and Empress in a quadriga of elephants, EX. S.C. across the field, *very fine* - - 1	Stewart

Lincoln	65 Agrippina, in every respect the same as the last, *very fine*	1	2	10	.
—	66 Nero, *rev.* SALVS.; another, *rev.* Temple of Janus, *false*	2	2	6	.
Lincoln	67 Nero, *rev.* the Emperor and Fortuna standing, AVGVSTVS. AVGVSTA., *well preserved* - -	1	1	12	.
Edwards	68 Nero, *rev.* a Military Figure standing, *well preserved*	1	.	19	.
Lincoln	69 Galba, *rev.* a Female sacrificing, SALVS. GEN. HVMANI., *fine*	1	2	2	.
Curt.	70 Otho, *rev.* PAX. ORBIS. TERRARVM., *very rare* -	1	4	.	.
Lincoln	71 Vitellius, *rev.* the Emperor's Father seated, L. VITELLIVS. COS. III. CENSOR., *well preserved, and rare* - -	1	2	12	.
Dantzigers	72 Vespasian, *obv.* Head to the right, *rev.* a Cow standing, COS. VII., *fine and very rare* - -	1	2	2	.
Edwards	73 Vespasian, *rev.* a Female seated - -	1	1	1	.
Do	74 Titus, *rev.* the Elephant; another, Rome seated -	2	1	17	.
Dantzigers	75 Domitian, *rev.* Wolf and the Roman Twins, COS. V.	1	1	6	.
Do	76 Domitian, *rev.* Hope, PRINCEPS. IVVENTVT., *well preserved*	1	1	14	.
Do	77 Nerva, *rev.* two Hands joined, CONCORDIA. EXERCITVVM., *fine and scarce* - - -	1	3	4	.
Do	78 Trajan, *rev.* COS. V. P.P. S.P.Q.R. OPTIMO. PRINC., *well preserved*	1	1	1	.
Do	79 Plotina, *obv.* her Head, *rev.* the Bust of Hadrian, *a quinarius, fine* - - -	1	2	2	.
Do	80 Matidia, *obv.* her Head, *rev.* PIETAS. AVGVST., *well preserved, and very rare* - - -	1	6	.	.
Lincoln	81 Matidia, *obv.* her Head, *rev.* the Head of Plotina, *well preserved, and very rare* - -	1	3	.	.
Edwards	82 Hadrian, *rev.* Jupiter seated, *well preserved* -	1	1	3	.
Dantzigers	83 Sabina, *obv.* her Bust to the left, *rev.* VESTA., *fine and rare*	1	1	2	.
Do	84 Ælius, *obv.* bare Head, *rev.* Concord seated, *fine and very rare*	1	3	13	.
Do	85 Antoninus, *obv.* his Head to the right, *rev.* a Female seated, TR. POT. XXI. COS. IIII., *fine* - -	1	1	10	.
Do	86 Antoninus, *obv.* his Head to the left, *rev.* PIETATI. AVG. COS. IIII., *well preserved* - -	1	1	6	.
Do	87 Antoninus, *obv.* his Head to the left, *rev.* COS. IIII., *very fine*	1	2	.	.
Lincoln	88 Antoninus, *obv.* and *rev.* the same as last, *in good preservation*	1	.	18	.
Edwards	89 Faustina sen., *rev.* the Empress standing, AVGVSTA., *fine*	1	1	12	.
Chalfont St Giles	90 Faustina sen., *obv.* and *rev.* same as last, *fine* -	1	1	6	.
Lincoln	91 M. Aurelius, *rev.* a Military Figure, TR. POT. VIIII. COS. II., *well preserved* - -	1	1	2	.
Edwards	92 M. Aurelius, *rev.* SALVTI. AVGVSTOR. TR. P. XVI. COS. III., *fine*	1	1	7	.
Dantzigers	93 Faustina jun., *rev.* Cybele seated, MATRI. MAGNAE., *fine*	1	2	5	.
Do	94 Lucius Verus, *rev.* SALVTI. AVGVSTOR. TR. P. III., *well preserved*	1	1	11	.
Do	95 Lucius Verus, *rev.* CONCORDIAE. AVGVSTOR. TR. P. II. COS. II.	1	1	16	.

2 11 .	96	Lucilla, *rev.* Figure sacrificing, PIETAS., *well preserved and rare*	1	Dantzig
4 4 .	97	Commodus, *obv.* a bearded Head of the Emperor, *rev.* Victory, *well preserved, and very rare* - -	1	Do
7 12 6	98	Pertinax, *obv.* a togated Bust, *rev.* PROVID. DEOR. COS. II., *fine and very rare* - -	1	Do
10 5 .	99	Septimius Severus, *obv.* Busts, side by side, of Severus and Caracalla, IMPP. INVICTI. PII. AVGG., *rev.* VICTORIA. PARTHICA. MAXIMA., *fine and very rare* -	1	Do
11 . .	100	Julia Domna, *rev.* the Empress as Cybele, in a chariot drawn by four lions, MATER. AVGG., *fine and very rare* -	1	Do
3 13 6	101	Caracalla, *rev.* Jupiter standing, P.M. TR. P. XX. COS. IIII. P.P., *fine and scarce* - -	1	Do
4 4 .	102	Elagabalus, *rev.* Victory marching, with a palm-branch, VICTORIA. ANTONINI. AVG., *well preserved, and rare* -	1	Do
4 4 .	103	Elagabalus, *rev.* PONTIF. TR. P. VIII. COS. II., *fine*	1	Do
3 1 .	104	Severus Alexander, *rev.* MARTI. PACIFERO., *well preserved*	1	Do
4 11 .	105	Gordian III, *rev.* a Victory, VICTORIA. AVG., *very fine and rare*	1	Do
9 9 .	106	Trajan Decius, *rev.* GENIVS. EXERC. ILLYRICIANI., *fine, and very rare* - - -	1	Do
1 13 .	107	Volusian, *rev.* Apollo standing, *very rare* -	1	Do
1 10 .	108	Valerian, *rev.* ORIENS. AVGG., *fine and rare* -	1	Curt
2 3 .	109	Gallienus, *rev.* LAETITIA. AVGG., a Female standing, *fine*	1	Whelan
3 4 .	110	Postumus, *rev.* ROMAE. AETERNAE., *unfortunately this coin has a small hole, otherwise it is in fine preservation, rare*	1	Curston
- 16 .	111	Tetricus jun., *rev.* PAX. AETERNA., *doubtful False* -	1	Chaffers
1 11 .	112	Aurelian, *rev.* Mars carrying a trophy, VIRTVS. AVG., *fine, with the exception of a hole* - -	1	Do
2 . .	113	Probus, *rev.* the Sun standing, CONSERVAT. AVG., *fine, but this has a small hole* - -	1	Whelan
3 4 .	114	Carus, *obv.* DEO. ET. DOMINO. CARO. AVG., *rev.* VICTORIA. AVG., with Victory on a globe, *fine and rare* -	1	Curt
4 10 .	115	Diocletian, *rev.* Rome seated, ROMAE. AETERNAE., *very fine*	1	Dantzig
3 18 .	116	Maximianus, *obv.* Hercules, *rev.* the Prætorian Camp, VIRTVS. MILITVM. P.R., *fine and very rare* -	1	Do
3 12 .	117	Maximinus, *rev.* Jupiter standing, IOVI. CONSERVATORI., *very rare* - - -	1	Do
3 3 .	118	Constantius, *rev.* COMES. AVGG., *fine and rare* -	1	Curt
1 8 .	119	Constantius, two various types, *in good preservation*	2	Whelan
1 9 .	120	Constantius I, and Constans I, *fine* -	2	Edwards
2 16 .	121	Magnentius, *rev.* Victory, and a woman standing, supporting a trophy, *very fine* . -	1	Stewart

122	Julianus, *obv.* a bare youthful head, *rev.* two Figures supporting a shield, with a star in its centre, *scarce* - 1	1	10
123	Jovian, *rev.* two Figures supporting a shield, *rare* 1	1	5
124	Florian, *rev.* MARTI. VICTORI., *fine and rare* - 1	4	4
125	Valentinian, Portraits different, *very fine* - 2	1	10
126	Valentinian, *obv.* the large and small Heads, *rev.* different, *well preserved* - - - 2	1	8
127	Valens, *obv.* his Head to the right, *rev.* VOTA. PVBLICA., *fine;* and a Quinarius of Valentinian - - 2		18
128	Magnus Maximus, *fine;* Eugenius, *well preserved, and very rare* 1	2	2
129	Arcadius; Honorius, different Portraits, *all fine* - 3	1	18
130	Theodosius I, all different, *all fine* - - 3	2	5
131	Johannes. *rev.* VICTORIA. AVGG., in the *exergue*, COMOB.. *well preserved, and very rare* - - 1	2	11
132	Gratian, *rev.* the Emperor standing; and a Quinarius of Theodosius, *both fine* - - 2		18
133	Zeno, *obv.* Full-face, *rev.* Victory standing. Julius Nepos, a Quinarius, *fine* - - 2	1	1
134	Justinus, a Quinarius, *rare;* Justinianus, 2, one a Quinarius, *all fine* - - - 3	1	7
135	Mauricus, 2, one a Quinarius, *rare;* Focas, 2, both Quinarii, *all well preserved* - - - 4	1	8
136	Heraclius, 2, different; and another, *all fine* - 3	1	13
137	Tiberius, 2, different types; and another - 3	1	8
138	A Cast of a Coin of Hiero, and three various, *all poor* 4	1	6

*** Nearly all the Roman Gold in this Collection is from the Thomas and Devonshire Cabinets.

£29. 14. 0

SECOND DAY'S SALE.

BRITISH COINS.

The References are—*Rd*, Ruding, and *Hk*., Hawkins.

COPPER.

LOT

/ 10 .	139	Various, similar to *Rd. pl.* 3, *n.* 46, 48, 49, 50, *and* 51, *of very rude work, being part of the hoard found at Jersey* 9	Cureton
. 10 .	140	Various, one with rude Portrait to the right, *rev.* a Boar, and between its legs a human head, *Rd. pl.* 3, *n.* 59; one same as *n.* 62, 65, and 71; another, *obv.* a Horse, *rev.* a Wolf, not in *Ruding;* and three others - - 8	Do
/ 4 .	141	Cunobelin, *obv.* his Portrait, CVNOBELIN., *rev.* TSCIO., a Figure seated, *Rd. pl.* 5, *n.* 18, ~~*in good preservation*~~ - 1	Do

SILVER.

/ 14 .	142	Various, one *obv.* part of a Head-dress, *rev.* a Horse, *extremely coarse work*, see *Hk. n.* 5; another, on the *obv.* a Head, *rev.* a Man driving a horse, and in his right hand a mace, under the horse, a boar, *Hk. n.* 13, *fine;* two others similar, and five others, various types - - 9	Taylor
/ 7 .	143	Various small specimens, one *obv.* Portrait, with DIOLILA., *rev.* a Horse; another, with Head helmeted, *rev.* a Horseman, *of good work;* snd seven others, *some curious* - 9	Dantzigen
. 16 .	144	GAULISH, OR BRITISH.—*obv.* a very rude Portrait, *rev.* a non-descript Animal, on which there is a naked figure, going to the left; another, going to the right - 2	Do
. 12 .	145	A similar specimen to the above; another of better work, the Horseman with a sword in his right hand, and a laurel-branch in his left, in the exergue, ATON. indistinct; another, *obv.* the Bust with the hair ornamented, *rev.* a Horse, and a curious representation of a Victory, *of very good work* 3	Cureton
/ 13 .	146	Another, a rude representation of the coins of Philip of Macedon; and one with a double face of the Janus form, *rev.* a Figure on horseback, *well preserved* - - 2	Dantzigen

GOLD.

Curetor	147	A specimen of the Ring Money *weight* 6 *dwts.* 18 *grs.*	1	2	2 .
Courtenay	148	Ancient British, 2, with plain *rev.*, one with ornaments under the horse, similar to *Hk. n.* 1, *fine* ,	2	/	7 .
Do	149	Ancient British, 2, one with a wheel under the horse, the other an ornament - -	2	/	2 .
Curetor	150	Ancient British, 2, a little different to the last	2	/	1 .
Courtenay	151	Ancient British, 2, one with a wheel under the horse; another, Bust to the right, laureate, *rev.* Horse and various ornaments, *Hk. n.* 4 - -	2	/	4 .
Rashleigh	152	Ancient British, *obv.* a double floret Ornament, *rev.* Horse, with a palm branch under, and various ornaments in the field, *Hk. n.* 3, *fine and very rare* -	1	2	17 .
Curetor	153	Ancient British, Bust looking to the left, with a profusion of hair, *rev.* Horse, over which are ornamented network and other ornaments, not in *Rd.* or *Hk.* - -	1	/	16 .
Taylor	154	Ancient British, 2, one *Hk. n.* 4, the other *n.* 5, *well preserved*	2	2	. .
Curetor	155	Ancient British, 2, nearly similar to the above	2	/	19 .
Courtenay	156	Ancient British, 2, very similar, *but not so well preserved*	2	/	6 .
Curetor	157	Ancient British, 2, one similar to *Rd. pl.* 1, *n.* 9, with apparently a crab under the horse; the other *obv.* similar to *Hk. n.* 5, but *rev.* of much better work, with ornamented ground under the horse, *both fine* - -	2	2	.
Do	158	Ancient British, 2, one *obv.* extremely rude Bust to the right, the hair ornamented, *rev.* similar to *Hk. n.* 5; another, rather different, *both fine* - -	2	/	12 .
Do	159	Ancient British, 2, *obv.* the same as *Hk. n.* 5, *rev.* similar to *Rd. pl.* 1, *n.* 10; another, *obv.* same as *Hk. n.* 11, *rev.* Horse, and the field of the coin filled with ornaments, not in *Rd.* or *Hk.*, *well preserved* . .	2	/	14 .
Do	160	Ancient British, *obv.* the Head to the left, *rev.* an Animal with a human head, and beneath, a man lying prostrate, *well preserved* - -	1	/	1 .
Do	161	Ancient British, 2, one *obv.* and *rev.* similar, but the figure under the horse sitting up; another, having the horse on the *rev.*	2	/	8 .
Do	162	Ancient British, *obv.* the Bust, laureate, looking to the left, *rev.* a Horse with a wheel under, *electrum*	1	.	5 .
Do	163	Ancient British, *obv.* Bust to the left, *rev.* an Animal with the human head, and beneath, an open hand, *Rd. pl.* 2, *n.* 29	1	.	16 .
Pp	164	Ancient British, very similar in all respects	1	.	13 .

/ 11 . 165 Ancient British, 2, one *obv.* ornamented Star of six points, *rev.* a Horse, *very rude work*, *Rd. pl.* 2, *n.* 36; another, *obv.* ornamented cross, *rev.* a Horse of better work, *Rd. n.* 37, *fine* 2 Webster

/ 16 . 166 Ancient British, 2, the same type, *very fine* - 2 Do

/ 7 . 167 Ancient British. 2, one *obv.* the ornamented Star, *rev.* the Horse; another, *obv.* with the ornamented Cross, similar to *Rd. pl.* 2, *n.* 38, but the *rev.* has the wheel under the horse, *well preserved* - - 2 Cureton

/ 17 . 168 Ancient British, 2, one *obv.* the ornamented Star, the other *obv.* similar to *Rd. pl.* 2, *n.* 42, *rev.* nearly similar to the engraving, *fine* - - 2 Do

/ 13 . 169 Ancient British, 2, *obv.* very rude work, *rev.* one the sun in front of the horse and a wheel under, the other having the wheel over the horse - - 2 Do

/ 10 . 170 Ancient British, *obv.* an Ornament across the coin, *rev.* a Horse going to the right, a palm branch beneath, and two annulets, *rare and well preserved* - 1 Dantzig

3 14 . 171 Cunobeline, *obv.* an Ear of Barley, CAMV., *rev.* a Horse going to the right, CVN., *Rd. pl.* 4, *n.* 3, *well preserved and rare* 1 Edmonds

2 3 . 172 Cunobeline, *obv.* much worn, an Ear of Barley, MV., *rev.* the Horse, above a branch, and beneath a shield, CVNO., *very rare* - - 1 Cureton

. 16 . 173 A small Coin, *obv.* Ornaments across, *rev.* a Horse, above, a star with seven points, and beneath, a shield, *very fine* 1 Do

/ 6 . 174 Others, one very similar, but with the wheel under the horse; the other different, *both fine* - 2 Do

/ 12 . 175 Others, one *obv.* three Annulets within a dotted circle, *rev.* Horse with an animal over him, *curious;* the other *obv.* and *rev.* very rude - - 2 Do

/ 1 . 176 Another, *obv.* a Portrait to the left, *rev.* a Man driving a horse 1 Do

ANGLO-SAXON COINS.

SCEATTÆ.

. 14 . 177 Various, similar to *Rd. pl.* 1, *n.* 5, 8 and 10, *fine* 3 Do

/ 1 . 178 Two, with Portraits to the right and left, similar to *Rd. pl.* 2, *n.* 8 and 9, *curious;* another, with Head to the left and sceptre in front, *rev.* a Cross, with roses in each quarter, not in *Hk.* or *Rd.* - - 3 Do

/ 1 . 179 Two, *obv.* Busts, TIC., *rev.* a Square containing the letters T.T.I.I., *Rd. pl.* 2, *n.* 22, *very fine;* another of the early type 3 Wholan

Courteney

180 Four others, one *obv.* and *rev.* same as the above, only the square is surrounded by a cross; two others have the Bust within a circle, *rev.* a Circle containing a bird on a cross; and another, *broken* - - - 4 . 17 .

Cureton

181 Three others, one of them *obv.* the same type as those given to Ecgberht, King of Kent, *Rd. pl.* 3, *n.* 8, *rev.* a Bird, *not in Hawkins or Ruding;* two others of the usual types, *fine* - - - 3 / 17 .

PENNIES.

Do

182 Cuthred, King of Kent, *obv.* his Bust to the left, *rev.* VEHERDI. moneta, *Hk. pl.* 4, *n.* 53, *in fair preservation, very rare* 1 . 16 .

Do

183 Offa, King of Mercia, *obv.* OFFA. REX., *rev.* ornamented Square, REG-HT., *unfortunately a small piece is wanting, otherwise it is fine, Hk. n.* 63, and the fragments of another. Burgred, *obv.* his Portrait, *rev.* DVDPINI.; another, DIGA. moneta, *fine* 4 / 7 .

Do

184 Coenwulf, King of Mercia, *obv.* Bust to left, *rev.* TIDBEARTH. moneta, *Rd. pl.* 6, *n.* 12, *fine and very rare* - 1 2 5 .

——

185 Coenwulf, *obv.* similar to the above, *rev.* HE-EBERHT. moneta, *a small piece out* - - 1 . 17 .

Bentyger

186 Berhtulf, King of Mercia, *obv.* Bust to left, *rev.* BVRNVVALD. moneta, *extra fine, and very rare* - 1 5 . .

Cureton

187 Burgred, King of Mercia, *obv.* his Head, *rev.* various moneyers, *all fine* - - - 3 . 15 .

Boswell

188 Burgred, same as the above, *all fine* - 4 . 19 .

Cureton

189 Ethelward, King of the East Angles, *obv.* A. in the centre, inscribed ETHELWARD. REX., *rev.* EADMVND. moneta, *Hk. n.* 90, *fine and rare* - - 1 / 16 .

Do

190 Ethelward, same *obv.* and *rev.*, *well preserved* - 1 . 8 .

Do

191 Eadmund, King of the East Angles, *obv.* EADMVND. REX. AN., *rev.* EADMVNO. moneta, *Rd. pl.* 9, *n.* 1, *extremely fine* 1 / 10 .

Courteney

192 Kings of Northumberland, Stycas of Eanred, various moneyers, *some fine* - - 12 . 7 .

Do

193 A similar lot, *all fine* - - 12 . 8 .

Do

194 Ethelred, King of Northumberland, Stycas, some curious types, *all fine*, including two of Osbereht, *rare* - 12 / 3 .

Do

195 Ethelred, very similar, many moneyers, *fine* - 17 . 17 .

Do

196 A similar lot to the last - - 19 . 15 .

Cureton

197 Saint Peter, Penny, *obv.* Sword between SCIPE. and TR-IIO., *rev.* EBORACI., *Hk. n.* 132, *well preserved, and rare;* and the Half of an Anlaf's Penny of the Raven type - 2 / 5 .

198 Saint Peter, *obv.* Sword between SCIIE. and TIIIIO., *rev.* a Building in centre, inscribed ERIVIIT. II., *Rd. pl.* 12, *n.* 5, *very fine and rare* - - 1

199 Saint Eadmund, of the usual types, *Hk. n.* 139, *all fine* 3

200 A similar lot - - 4

201 Wulfred, Archbishop of Canterbury, *obv.* full-face, *rev.* AEBERHT. moneta, in the centre, a monogram, *Hk. n.* 143, *fine and rare* 1

202 Ceolnoth, Archbishop of Canterbury, *obv.* full-face, *rev.* a Cross, with LIABINCG. MONETA., *Hk. n.* 145, *fine* - 1

203 Cialnoth, *obv.* full-face, *rev.* DIOBH. MONETA., *Rd. pl.* 13, *n.* 7. 1

204 Archbishops of York, Stycas of Eanbald, *rare;* Vigmund, various moneyers, *many fine and scarce* - 13

SOLE MONARCHS.

205 Ecgbeorht, *obv.* SAXONIE. in centre, *rev.* a Cross in centre, BEORNNEAR, rather different to *Hk. n.* 159, *a very small piece out of the edge, otherwise a very fine and rare specimen* 1

206 Ethelwulf, *obv.* DORIBI. in centre, *rev.* ETHELERF. MONETA., in the centre, CANT., *Rd. pl.* 14, *n.* 4, *fine* - 1

207 Ethelwulf, *obv.* his Bust, *rev.* HVNBEARHT., in a cross, *very fine* 1

208 Ethelwulf, *obv.* his Bust, *rev.* ITHELNOTH. moneta, in a cross, *Rd. pl.* 14, *n.* 2, *very fine* - - 1

209 Æthelbearht, *obv.* his Bust, *rev.* HVNDRED. moneta, in a cross; another, *obv.* same, *rev.* OSHERE. moneta, *both fine and scarce* 2

210 Æthelbearht, same as the above in types, but moneyer's name HVNDRED., *one very fine* - - 2

211 Æthelred, *obv.* his Bust, *rev.* MANN. moneta, *Hk. n.* 171, *fine* 1

212 Alfred, *obv.* his Head, *rev.* London in a monogram, *very rare* 1

213 Alfred, *obv.* his Bust, same type as the coins of Burgred, *rev.* DVDFIN. moneta, *very scarce* - - 1

214 Alfred, without the bust, *rev.* BIORNRED.; another, *rev.* CVDBERNT., *both very fine* - - 2

215 Alfred, same as last, but the moneyer DVDIG., and another, supposed to be of Plegmund, but the inscription imperfect, *rev.* IANEABHT. MO., *this coin is in the best state* 1

*** From the Curedale collection.

216 Cunetti, various, *all fine* - - 14

217 Eadweard, *obv.* his Head to the right, *rev.* VVLFRED. MO., *Rd. pl.* 16, *n.* 4, *well preserved, and very rare* - 1

Borrell	218	Eadweard, with Portrait, *rev.* GAREARD. MO., *poor*, and two others without portraits - - 3	1	. .
Cureton	219	Æthelstan, *obv.* his Bust to the right, *rev.* LIMMG. MONN., *well preserved, and very rare* - - 1	2	3 .
Do	220	Æthelstan, with Bust, *rev.* NANNE. NONORDO., *well preserved and rare* - - 1	.	17 .
Do	221	Æthelstan, reading TOBRT., *rev.* BOIGALET. MO. LFGCF.; another coined at York, and another different in its reading, *all fine* 3	1	. .
Borrell	222	Æthelstan, *obv.* AETHELSTAN. REX. TOBRLG., *rev.* ABBA. MO.; another coined at York, and two others, *some fine* 4	1	3 .
Cureton	223	Eadmund, *obv.* his Bust to the left, *rev.* MANTIEEN. MO. NORP., *poor, but very rare* - - 1	.	9 .
Do	224	Eadmund, without portraits, *rev.* LEOFRIC., and another, WHITE. MON.; Eadred, 3, *well preserved* - - 5	1	7 .
Dantzyger	225	Eadred, *obv.* his Head, *rev.* VVILEBERT., *Rd. pl.* 19, *n.* 1, *fine* 1	2	10 .
Cureton	226	Eadred, *obv.* his Head, *rev.* SPERELING. MONE., *Rd. n.* 4, *well preserved and rare* - - 1	2	6 .
Do	227	Eadred, *obv.* Bust, and three others, without Busts, *all well preserved* - - 4	1	8 .
Whelan	228	Eadred, others, all different - - 4	1	11 .
Cureton	229	Eadred, *obv.* Bust to left, *rev.* VNRFIN. MONETA., *Rd. pl.* 19, *n.* 2, *fine and rare* - - 1	1	2 .
Do	230	Eadwig, *rev.* ISENBERT.; another; Edgar, *rev.* FALSTO. LF. MOT., *all fine* - - 3	2	. .
Borrell	231	Edweard the Martyr, *obv.* his Bust to the right, *rev.* ELFPALD. MO. STAN., *very fine* - - 1	2	3 .
Webster	232	Edweard the Martyr, *obv.* his Bust, *well preserved* 2	1	15 .
Whelan	233	Æthelred II, *obv.* Bust helmeted, *scarce*, *rev.* ornamented Cross; two with Hand of Providence on the *rev.*, and two others 5	1	1 .
Borrell	234	A similar lot, one with CRVX. on the *rev.* - 6	1	10 .
Whelan	235	Cnut, struck at different towns, *all fine* - 5	.	17 .
Spink	236	Cnut, 3, various, and Edward the Confessor, 4 - 7	1	3 .
Cureton	237	Harold I, Bust to right, *rev.* a Cross of four ovals, LEOFRNC. ON. STA., *well preserved and rare* . 1	1	5 .
Do	238	Harold I, *rev.* ornamented Cross, SVNDEID. ON. C., *fine and rare* 1	1	15 .
Do	239	Harthacnut, *obv.* his Bust, *rev.* PVLLPINF. ON. NVN., *well preserved, but has been put into a silver rim, very rare* 1	2	2 .
Webster	240	Edward the Confessor, one with PAX. on *rev.*; one with large Bust, struck at York, *very fine*; and two with full faces. Harold II, *rev.* PAX. - 5	2	2 .
Courtenay	241	Various, including one of Harold, *some well preserved* 11	2	2 .

ENGLISH COINS,

IN SILVER, GOLD, AND COPPER.

242 William I, PAX type, struck at Taunton, Southwark, London, Lincoln, Canterbury, Winchester, and four others, *all well preserved* - - 10

243 William I, similar to the above 10

244 William I, side face to left, with sceptre, *rev.* ornamented Cross, ON. RV., and one full-face, ON. PINRE., *well preserved* 2

245 William I, side-face to left, same as the above, ON. RV.; another, full-face, with sceptre, *rev.* a Cross, same as *Rd. pl.* 1, *n.* 12; and one with the bonnet type - 3

246 William I, full-face, with two sceptres, coined at London, *Rd. pl.* 1, *n.* 5; another, *rev.* a Cross; another of the canopy type, coined at Wallingford, *a small piece is out of the rim* 3

247 William I, full-face, with two sceptres, coined at York, *fine;* one of the bonnet type, coined at York; and two extremely rude and doubtful pennies - 4

248 William II, *obv.* full-face, having two stars on the side of the head, *rev* GODPINE. ON. PIN., *fine and scarce* 1

249 Henry I, *obv.* full-face, crowned, *rev.* PAX., across the field with pellets, *Hk. n.* 253, *well preserved and very rare* 1

250 Henry I, two, *very poor;* Stephen, *very fine* portrait to the left 3

251 Stephen, three-quarter face, *rev.* a double Cross, *Hk. n.* 268, *well preserved;* another, side-face to the right, *singular portrait, very rare* - - 2

252 Stephen, side-face to the right, *Hk. n.* 270, *a fine specimen* 1

253 Stephen, same type as the last, struck at London, *a very fine portrait* - 1

254 Stephen, three-quarter face, *well preserved;* another, side-face to the right, *Rd. pl.* 1, *n.* 17 - 2

255 Eustace, son of Stephen, Penny, *obv.* a Lion passant to the left, *rev.* with ornament in centre, *this piece, as usual, is broken at the edge, is in very fine preservation, and extremely rare;* and the fragment of a Penny of Eustace, with the sword 2

256 Henry II, struck at London, *one well preserved*, and two others; an Anglo-Gallic Penny of Richard I, struck at Poitou; another at Aquitaine, *rare* - 5

257 Richard I, Penny, *rev.* PIC. TAVIE. NSIS., an annulet over, *scarce;* and a Halfpenny, Aquitaine, *very rare, both well preserved* 2

Courtenay	258 Henry III, REX. ANG.; another, REX. TERCI., *rare*; others, various towns and moneyers, *many fine* 22	/	6 .
Curton	259 Henry III. REX. ANG. and REG. TERCI., *rare;* others, with the short and long Cross, various towns, *many fine* 22	/	7 .

EDWARD I.

Lincoln	260 Pennies, coined at London, Durham, Canterbury, Lincoln, York, and other towns, and a London Halfpenny, *some fine* 10	.	11 .
Wicken	261 Pennies, similar to the above, *many fine* 10	.	15 .
Curton	262 Groat, *obv.* full-face Bust, crowned, inscribed EDWARDVS. DI. GRA. REX. ANGL., *rev.* DNS. HBNIE. DVX. AQVT. LONDONIA. CIVI., *the best known, from the Durrant cabinet, extremely rare in this state, Hk. n.* 290 - *wt.* 84 *grs.* 1	6	2 6
Do	263 Groat, *obv.* same, *rev.* is different in the word HIBNE., *in a fine state of preservation, very rare* - *wt.* 83 *grs.* 1	3	19 .
Do	264 Groat, *obv.* and *rev.* same as above, *but has a small hole, in fair preservation* - *wt.* 79 *grs.* 1	/	10 .
Chaffers	265 A very fine imitation of the above Groat - 1	.	6 .

EDWARD III.

SILVER.

Spink	266 Groats of London and York, *both well struck up;* the London Half Groat, *very fine* - 3	.	8 .
Do	267 Groats of the London Mint, one with the crown *m. m.*, *fine;* one Half Groat, *fine;* five Pennies, four Halfpennies, and three Farthings, all of the London Mint, *some fine* 15	.	17 .

GOLD.

Webster	268 Noble, *obv.* the King armed, standing in a ship, *rev.* a Cross Fleury within a double tressure of eight arches, with E. in the centre, *m. m.* cross, *extremely fine* 1	/	10 .
Dantzigers	269 Noble, same type as above, but with a flag at the stern of the ship, *rev.* has C. instead of E. in the centre, *well preserved* 1	/	7 .
Hoskins	270 Half Noble, type as above, but with E. in the centre of *rev.*, *very fine* . . 1	3	. .
Dantzigers	271 Half Noble, as above, *fine* . 1	/	- .
Do	272 Quarter Noble, *obv.* Arms in a shield, *rev.* ornamented Cross with lis in centre; and a fine imitation of the Gold Penny of Henry III. . . 2,	/	1 .

£ 196. 7. 6

THIRD DAY'S SALE.

RICHARD II.

SILVER.

LOT

2	12	6	273	Groat, ~~*a fine spread coin, the name a little double struck, otherwise a beautiful coin, and rare*~~ 1	Schofield
	6		274	Half Groat, struck at London, *poor;* Penny, struck at York, and the London Halfpenny . 3	Cureton

GOLD.

1	16		275	A Noble, *obv.* the King standing in a ship, with a flag at the stern, *rev.* ornamented Cross with R. in the centre, *a well preserved coin, and very rare* . 1	Do
1	3		276	Half Noble, *obv.* and *rev.* same as above, *poor, but very rare* 1	Edwards
1	16		277	Quarter Noble, *obv.* Shield, above is a small cross, *m. m.* a cross, *rev.* ornamented Cross with the lis, *this scarce piece is very fine* . . 1	Wheeler

HENRY IV, V, or VI.

SILVER.

	10		278	Groats, struck at London and Calais, *m. m.* a cross, 2; Half Groats, same types, 2; Pennies, coined at York, London and Calais, 3; and Halfpennies, *some well preserved* 9	Shepheard
	10		279	Groats, struck at London and Calais, cross crosslet *m. m., fine,* 2; Half Groat, Pennies, 2, and Halfpennies, 3 8	Cureton
	7	6	280	Groats, struck at Calais, *fine;* and the light Groat of Henry VI, London, *rare;* Pennies, 2, *one fine;* and a Halfpenny 5	Do
	6		281	Groat, having the annulets over each shoulder; a Half Groat, Penny and Halfpenny, same type, and 4 others 7	Whelan

GOLD.

2	14		282	Noble, *obv.* the King in a ship, with a flag at the stern, *rev.* H. in centre of a cross, *very fine* 1	Dantzyger
1	3		283	Noble, same type, but without flag, *fine* 1	Edwards
1	2		284	Noble, same *obv.*, but *rev.* a Cross in front of one of the lions 1	Borrell
2	2		285	Noble, same as last but has a small hole; Half Noble, *fine* 2	Cureton

Cureton 286 Angel of Henry VI, with the usual inscription, *rev.* H. on the right and the lis on the left of the mast, *m. m.* a cross, *very fine and rare* . 1 — 2 2 .

Do 287 Quarter Nobles of Henry VI, *obv.* the Arms in a shield, a lis over, and lis *m. m.*; Another, a little different, *fine* 2 — / 10 .

EDWARD IV.

SILVER.

Do 288 Groats, struck at Norwich and Coventry, *scarce*, 3; London, 2; Half Groat, with rose *m. m.*, and C. on the breast, coined at Canterbury; and Halfpence, 2, *some well preserved* 8 — . 19 .

GOLD.

Do 289 Noble, *obv.* the King in a ship, *rev.* the Sun within a tressure of eight arches, *very fine* . 1 — / 6 .

Edwards 290 Noble, same as above, *but not so fine* 1 — / 2 .

Davitziger 291 Noble, same type, *obv.* and *rev.*, but having B. for Bristol under the ship, *fine and rare* . 1 — 3 9 .

Do 292 Noble, same in all respects, but having E. for York, *fine and rare* . . 1 — 2 18 .

Cureton 293 Half Noble, same type, having E. as above, *fine and very rare* 1 — / 8 .

Whelan 294 Half Nobles, 2, *one well preserved, the other double struck* 2 — / 9 .

Cureton 295 Quarter Nobles, 2, *m.m.* lis, and *m.m.* crown, *obv.* and *rev.* of the usual types, *well preserved and scarce* 2 — / 2 .

Do 296 Angel, *m.m.* cinquefoil, *rev.* having E. and rose at the side of the mast, *fine and scarce* . 1 — / 1 .

Webster 297 Half Angel, *m. m.* cross, type of the Angel, *fine and rare* 1 — 2 4 .

Cureton 298 Half Angel, *m. m.* cinquefoil, *nearly as fine as the above* 1 — 3 9 .

RICHARD III.

SILVER.

Do 299 Groat, full-face, struck at London, *m. m.* rose, *very fine* 1 — / 1 .

Whelan 300 Groats, full-face, struck at London, *m. m.* rose, *fine* 2 — . 18 .

Cureton 301 Penny, with S. on the breast for Bishop Sherwood, *well preserved and very rare* . 1 — / 15 .

Do 302 Halfpenny, *obv.* his bust, *m.m.* rose, *rev.* CIVTAS. LONDON., *well preserved and extremely rare* 1 — / 0 5 .

GOLD.

Edwards 303 Angel, *m. m.* rose, *rev.* R. and rose on the sides of the mast, *in the best state of preservation, and very rare* 1 — 6 2 6

HENRY VII.

SILVER.

304 Groats of the first coinage, *m. m.* anchor and hound's head; Half Groats, Canterbury and York; Groat and Half Groat of the second coinage; a Penny, with the keys under the shield on the *rev.*; and two Halfpennies; *some fine* 12

305 Perkin Warbeck's Groat, *obv.* the Arms of England, having the lis and rose crowned on either side, *rev.* a lis and lion, a crown over and a rose beneath, *very rare* 1

*** ~~From the Dimsdale Collection, where it sold for 19*l.* 10*s.*~~

306 Shilling *m. m.* lis, bust crowned, *rev.* Royal Arms on a cross, *may be said to be well preserved for this very rare piece* 1

307 Imitation Shilling reading SEPTIM. . 1

GOLD.

308 Sovereign, *obv.* the King seated on a throne, holding the orb and sceptre, *m. m.* lis, *rev.* the Royal Arms within a double rose, *m. m.* a dragon, *Rd. pl.* 4. *n.* 4, *very rare* 1

309 Sovereign, same in every respect, *but not so well preserved* 1

310 Angel, of the usual type, *m. m.* rose, *extremely fine* 1

311 Angel, *m. m.* lis, *fine* . 1

312 Angel, *m. m.* hound's head, *fine and scarce* 1

313 Half Angel, of the nsual type, *well preserved* 1

HENRY VIII.

SILVER.

314 Groats, side-face, *rev.* Arms, with T.W. for Thomas Wolsey; two others, *m. m.* lis and cross; Half Groats, 7, with T. W., W. A., L. E., and one plain; and four Pennies of the Sovereign type; *all well preserved* 14

315 Shilling, full-face, *rev.* Rose crowned, H. R. at the side, CIVITAS. LONDON., *Hk. n.* 409, *well preserved and rare* 1

316 Shilling, same as the above, *but not quite so good* 1

317 Half Groats, full-face, struck at York, Canterbury and Bristol, 3; Pennies, 2; Halfpennies, one having W. A. on the side of the bust, and two others; *all well preserved* 8

GOLD.

318 Sovereign, *obv.* the King in a chair of state, at his feet the portcullis, *m. m.* the lis, *rev.* the Shield within a full blown rose, *in the very best state of preservation, Rd. pl.* 5, *n.* 2 1

Dantzyger
319 Sovereign of his thirty-fourth year, *obv.* the King seated on a throne, holding the orb and sceptre, *m. m.* lis, *rev.* the Royal Arms, supported by a lion and dragon, *well preserved*, *Rd. pl.* 6, *n.* 10 - - 1 — £1 2 .

Edwards
320 Half Sovereign, *obv.* as above, *rev.* with the letters K. and HR. under the arms, *unpublished*, *well preserved* 1 — £ / 5 .

Lweeton
321 Half Sovereign, *obv.* and *rev.* as above, but with HR. under the arms, *fine and rare* - - 1 — £ / 9 .

Do
322 Angel, *m. m.* lis, of the usual type; another, *m. m.* castle, *both fine;* and the Quarter Angel, *scarce* 3 — £2 12 .

Do
323 George Noble, *m. m.* rose, *obv.* St. George on horseback, slaying the dragon, *rev.* a Ship, on the mast, a rose under the letters H.K., ~~*well preserved and*~~ *extremely rare* 1 — £4 5 .

Do
324 Crown and Half Crown, *obv.* a full blown Rose, crowned, between H.K., also crowned, *m. m.* rose, *rev.* Arms in a shield, crowned, *very fine* - - 2 — £ / 6 .

EDWARD VI.

SILVER.

Edwards
325 Crown, *obv* the King on horseback, *m. m.* Y., date 1551, *rev.* Arms, POSVI., &c., *well preserved* - 1 — £ / 1 .

Dantzyger
326 Crown, *obv.* and *rev.* same as above, but tun *m. m.* and date 1552, *well preserved* - - 1 — £ . 15 .

——
327 Crown, *obv.* and *rev.* as before, date 1553, *well preserved* 1 — £ . 9 .

Whelan
328 Half Crown, type as the Crown, *m. m.* Y., date 1551, *fine* 1 — £1 2 . .

Cureton
329 Shillings, side face, *m. m.* picklock, *rev.* Arms in garnished shield, TIMOR., &c., date 1549, *very fine* - 1 — £2 10 .

Do
330 Shillings, *obv.* and *rev.* as above, but *m. m.* swan, and date 1550, *well preserved* - - 1 — £ / 11 .

Whelan
331 Shillings, 2, as above, but date 1549, and one with TIMOR. DOMINI., &c. on the *obv.*, *rev.* the Arms, *m. m.* Y., with the name of the king, *all well preserved* - 3 — £ . 10 .

Webster
332 Shillings, 2, full face, *m. m.* Y. and tun; Sixpence, *m. m.* Y. only on the *rev.*; another, with the tun *m. m.*, *well preserved* 4 — £ . 16 .

Whelan
333 Sixpences, 3, with Y. and tun *m. m.*; Threepence, tun *m. m.*, *rare;* and a Rose Penny, *all well preserved* 5 — £ / 8 .

Cureton
334 Groat, *obv.* Bust in profile, crowned, *rev.* Arms, *m. m.* arrow, *in good preservation and very rare* - 1 — £ / 12 .

Do
335 Half Groat, *obv.* as above, but reading EDOARDO., *rev.* CIVITAS. CANTOR., *well preserved and very rare* 1 — £ / 10 .

Edwards
336 Half Groat, *obv.* and *rev.* same as above, *a small flaw in the silver* - - 1 — £ / . .

GOLD.

337 Sovereign of his third year, *m. m.* arrow, *obv.* the King seated on a chair of state, holding the sceptre and orb, *rev.* the Royal Arms, supported by a lion and dragon, *fine and very rare*, *Rd. pl.* 7, *n.* 2 - - 1

338 Sovereign, same as the above in every respect, but not quite so fine - - 1

339 Sovereign, *obv.* the King in armour, three-quarter length, with sword in his right hand, aud the orb in left, *m. m.* tun, *rev.* Royal Arms, crowned, supported by a lion and dragon, *extra fine* - - 1

340 Half Sovereign, *obv.* same type as preceding, *rev.* Royal Arms, crowned, with E. R. at the sides, *well preserved and rare* 1

341 Half Sovereign, same as preceding, but with Y. *m. m.*, *fine* 1

342 Crown, same type, *very rare, and in fair preservation* 1

343 Crown, side-face, crowned, *m. m.* Y., *rev.* Arms in a garnished shield, SCVTVM., &c., *well preserved, and very rare* 1

344 Crown, same as before, *nearly as fine, very rare* 1

345 Half Crown, same type in every respect, *very rare* 1

346 Half Crown, same type, but with the arrow *m. m.*, *Rd. pl.* 7, *n.* 6, *fine, and very rare* - - 1

PHILIP AND MARY.

SILVER.

347 Dollar of Philip, *obv.* his Bust, inscribed PHS. DG. HISP. ANG. Z. REX. DVX. GEL. 1557, *rev.* Arms, crowned, *well preserved, and rare* - - 1

348 Shilling, *obv.* Busts of Philip and Mary, 1554, D.G.R. ANG. FR. NEAP. PR. HISP., *rev.* Arms, crowned; another, without date, *well preserved* - - 2

349 Shillings, same as last, one with 1554, and inscribed D.G. REX. ET. REGINA. ANG., *well preserved* - 2

350 Shilling, 1555; Sixpence, 1554, *with a small hole;* Groat of Philip and Mary, *m. m.* lis, *very fine;* and a Rose Penny 4

GOLD.

351 Sovereign, 1553, *obv.* the Queen seated, holding the sceptre and orb, at her feet the portcullis, *rev.* the Arms in a small shield, in the centre of a full-blown rose, *very fine* 1

352 Angel of the usual type, having M. and a rose at the side of the mast, *in fair preservation* - 1

353 Angel of Philip and Mary, but having P. M. at the sides of the mast, *m. m.* a lis, *well preserved* - 1 — 2 . .

354 Philip, with title as King of Spain and England, *rare* 1 — 1 3 .

ELIZABETH.

SILVER.

355 Crown, Bust of the Queen crowned, *rev.* Arms, *m. m.* 1, *fine* 1 — 1 17 .

356 Crown, *obv.* and *rev.* same as above, *m. m.* 2, *rare* 1 — . 7 .

357 Half Crown, same type, *m. m.* 1, *well preserved* 1 — 1 11 .

358 Shillings, *m. m.* cross, crosslet, and martlet; Sixpences, cross, and acorn; a Groat, two Threepences, a Penny, and six Half-pennies, *m. m.* lis, thistle, tun, and one 15 — . 8 .

359 Shilling, milled, *m. m.* mullet, 1; Sixpence, with plain armour; another, ornamented armonr; another, small Bust, *all very fine* - - 4 — 1 6 .

360 Shilling, as before, 1; Sixpence, plain armour, *very fine;* a milled Threepence, and a Twopence, *very scarce* 4 — 1 5 .

GOLD.

361 Fine Sovereign, *m. m.* escallop, *obv.* the Queen seated, holding the sceptre and orb, *rev.* Royal Arms on a shield within a full-blown rose, *in the most splendid state* 1 — 3 1 .

362 Sovereign, *obv.* Bust of the Queen crowned, *m. m.* woolpack, *rev.* Arms crowned, E. R. at its sides, *very fine* 1 — 2 9 .

363 Rial, *obv.* the Queen standing in a ship, on the side of which is a full-blown rose, *rev. m. m.* T., in the centre, a rose within the sun, *Rd. pl.* 9, *n.* 7, *fine and extra rare* 1 — 9 12 .

364 Half Sovereign, the Queen's Bust crowned, *m. m.* woolpack, *very fine;* and the Quarter Sovereign, *m. m.* tun 2 — 2 10 .

365 Half Sovereign, *m. m.* a cross crosslet, and the milled Quarter Sovereign, *in fair preservation* - 2 — 1 1 .

366 Angel, *m. m.* escallop, *obv.* and *rev.* of the usual type, and the Half Angel, *both fine* - 2 — 1 15 .

367 Half and Quarter Angel, the first *m. m.* the hand, the other, a cross, *both fine* - 2 — 1 11 .

JAMES I.

SILVER.

368 Crown, *obv.* the King on horseback, *m. m.* thistle, *rev.* the Arms in a square shield, EVRGAT. DEVS. &c., *very fine* 1 — 3 18 .

369 Crown, *obv.* and *rev.* same as above, *well preservrd* 1 — 1 10 .

370 Crown, *obv.* the same, *rev.* QVÆ. DEVS. &c., *well preserved* 1 — 19 .

370* Crown, *obv.* as preceding, *rev.* QVÆ. DEVS. &c., the feathers over the arms, *well preserved and scarce* - 1

371 Crown, *m. m.* lis - 1

372 Half Crown, *obv.* same type as the Crown, *m. m.* lis, *rev.* square Shield; another, with plume of feathers over the shield, *m. m.* thistle, *both in very good preservation* 2

373 Half Crown, with plume over the arms,; Shilling, *m. m.* lis; another, *m. m.* thistle; and Sixpence, 1624; *the last fine, the others very good* - 4

374 Shillings, various, *m. m.* 3; Sixpences, 1603 and 1604; Half Groats and Pennies, 6, *obv.* Rose, *rev.* thistle; a Penny, with portrait; and four Halfpennies . 16

GOLD.

375 Soverign, Bust in plain armour to the left, *m. m.* thistle, inscribed IACOBVS. D. G. ANG. SCO., *fine and rare* 1

376 Sovereign, Bust as above, but ornamented armour, and the usual titles, *m. m.* lis, *rev.* Arms crowned, *fine* 1

377 Sovereign, or Rose Rial, 3rd year, *obv.* the King seated on a chair of state, the portcullis at his feet, *rev.* Arms on a shield, within a full-blown rose, A. DNO. FACTVM. &c., *fine* 1

378 Thirty Shilling Piece, *obv.* the King seated on a chair of state with the back plain, *unpublished*, *rev.* a large escutcheon of the Royal Arms, above the same are XXX, *fine and rare* 1

379 Laurel, or Twenty Shilling Piece, *m. m.* lis, a laureate Bust to the right, of the usual type, *fine* - 1

380 Rial of 3rd year, *m. m.* a rose, *obv.* the King standing in a ship, holding the sceptre in his right hand, and a shield with the royal arms in his left, *rev.* a Rose within the sun, *Rd. pl.* 12, *n.* 2, *very fine* - 1

381 Half Sovereigns, *m. m.* cross and thistle, of the usual type 2

382 Half and Quarter Laurel . 2

383 Thistle Crowns, *obv.* Rose and I—R., *rev.* Thistle crowned, three various *m. m.*, *all well preserved* 3

384 Thistle Crown, as above, *m. m.* lis, *very fine;* and the Half Crown, *obv.* Bust crowned, *rev.* Royal Arms 2

385 Angel, *obv.* and *rev.* usual type, without a piece cut out, *m. m.* star of five points, *Rd. pl* 12, *n.* 3, *fine and very rare* 1

386 Angel, *obv.* of the usual type, *rev*, a Ship with a large sail, on which is the royal arms, *m. m.* lis, *Rd. pl.* 12 *n.* 7 1

*** This coin has the usual hole, having been used as a touch piece.

387 Half Angel, *m. m.* cross, *well preserved and very rare* 1

CHARLES I.

SILVER. LONDON MINT.

Cureton 388 Crown, *obv.* King on horseback, sword raised over his head, horse caparisoned, with plume on head and crupper, *rev.* CRISTO, &c., the arms in a square garnished shield, *fine* 1 / 15 .

Do 389 Crown, *obv.* and *rev.* same, *but has a small hole over the head of the king, well preserved* 1 . 16 .

Edwards 390 Crowns, *m. m.* sun, *m. m.* bell, *rev.* the Arms in an oval shield, ~~*well preserved*~~ 2 / 1 .

Whelan 391 Crown, *m. m.* sun, the horse much smaller than the above; another, *m. m.* harp, small horse, with the plume upon his head, *rev.* oval garnished Shield, with C. R. over, *the latter well preserved* 2 / 5 .

Dauntzigen 392 Half Crown, *obv.* and *rev.* same as lot 388, *well preserved and scarce* 1 . 10 .

Whelan 393 Half Crowns, *m. m.* star, tun, and harp 3 . 13 .

Cureton 394 Shillings, *obv.* King's head crowned, *m. m.* feathers, *rev.* the Arms in oval sheld, surmounted by the plume and C. R., *in the very best state and perfectly round, very rare* 1 2 7 .

Do 395 Shillings, various types, *m. m.* portcullis, tun, and anchor; Sixpences, with 1625 and 1626 over the arms, and five others; Half Groat, Penny, and two Halfpennies, *some well preserved* 16 . 16 .

WORCESTER MINT.

Do 396 Half Crown, *obv. m. m.* one pear, *rev. m. m.* three pears, the Arms in oval shield, *for the mintage this coin may be called fine, and very rare* 1 4 11 .

BRISTOL MINT.

Webster 397 Half Crown, *obv. m. m.* plume, king on horseback, and at the back of the king the plume, and under the horse B. in monogram, *rev.* EXVRGAT., &c., three plumes, with inscription between two lines, and B.R. in monogram, 1644, *fine and rare* 1 . 15 .

Whelan 398 Sixpences, *obv m. m.* B. and the plume in front of the bust, *rev.* inscription in three lines, and three plumes over, *one very fine, the other well preserved* 2 . 17 .

EXETER MINT.

Shephard 399 Crown, *obv. m. m.* rose, 1644, the King on horseback, *rev.* a large oval Shield with the royal arms, *m. m.* rose, *a fine and well struck coin* 1 2 8 .

. 12 . 400 Half Crowns, one same type as the crown; another with the arms in a long square shield, with C. R. at the sides, no date, *the former very well preserved* . 2 Webster

3 11 . 401 Half Crown, *obv.* the King riding over arms, and holding a truncheon, *m. m.* a rose, *rev.* Arms in oval shield, *in fair preservation but of great rarity* . 1 Curtis

. 18 . 402 Shillings, *obv.* the Bust crowned, *m. m.* rose, one *rev.* Arms in oval shield, 1644, the other of the Oxford type, 1645; and Threepence, *rev.* square Shield, with 1644 over, *fine and scarce* . . 2 Dantzig

1 15 . 403 Half Groat, *obv.* Bust crowned, *rev.* a full-blown Rose in centre, and 1644 in legend, *fine, and very rare* - 1 Do

YORK MINT.

. 19 . 404 Half Crowns, 2, *m. m.* lion, and under the horse EBOR., *rev.* large and small oval garnished Shields, crowned, *well preserved;* another *obv.* small Horse without the letters under, *rare;* and Threepence with EBOR. over the arms, *fine* 4 Curt.

ABERYSTWITH MINT.

4 . . 405 Half Crown, *m. m.* a book, plume behind the horse, *rev.* Shield, surmounted by the plume, *m. m.* book, *well preserved and very scarce* . . 1 Dantzig

1 3 . 406 Shilling, *obv.* the plume in front of the bust, *rev.* oval Shield; Sixpence, same type; another, *obv.* same, *rev.* the Oxford type 1643; and two Threepences; *all well preserved* 5 Webster

£ 276. 10. 0

FOURTH DAY'S SALE.

CHARLES I.

SILVER. OXFORD MINT.

LOT

3 15 . 407 Twenty Shilling Piece, *obv.* the King on horseback, the horse trampling on military trophies, *rev.* EXVRGAT., &c., with the usual inscription between two lines, three plumes, and XX. above, date 1642 beneath, *in excellent preservation* 1 Webster

6 12 6 408 Twenty Shilling Piece, *obv.* and *rev.* same as above, but having a chequered ground under the horse, *unpublished, very fine and extra rare* . 1 Do

409 Twenty Shilling Picce, *obv.* and *rev.* same as lot 407, but dated 1643, *fine* . 1

410 Twenty Shilling Piece, without ground under the horse, or *m. m.*, *well preserved and very rare* . 1

411 Twenty Shilling Piece, same as last . 1

412 Twenty Shilling Piece, of fine work, *obv.* the King on horseback trampling on armour, *rev.* inscription within an ornamented compartment, over it, a plume and numerals XX. beneath it, 1644, OX., *in ~~most excellent~~ middling preservation and very rare* . . 1

413 Ten Shilling Piece, *obv.* Plume, *m. m.* King on horseback, and the plume behind, *rev.* of the usual description, 1642, *fine* 1

414 Ten Shilling Piece, same type as the above, *well preserved* 1

415 Ten Shilling Piece, as before, but without plumes behind the horse, *a very rare type, fine* . 1

416 Ten Shilling Piece, *obv.* and *rev.* same as lot 413, but date 1643, *fine* . . 1

417 Ten Shilling Piece, same as last, *well preserved* 1

418 Ten Shilling Piece, *obv.* similar to last, but *rev.* engraved, representing his execution, *done at the time* . 1

419 Crowns, type same as the Twenty Shilling Piece, lot 407, dated 1642 and 1643; *the latter ~~very~~ fine* . 2

420 Crown, *obv.* the King on horseback, beneath the horse is a View of the City of Oxford, *rev.* inscription in two lines, inclosed with olive branches, 1644, OXON., *in very good preservation, and extremely rare* . . . 1

421 Half Crowns, 1642, 1643, *fine;* Sixpence, *rev.* inscription in a compartment, 1646, *rare*; Threepence, and two Half Groats, *well preserved and scarce* . 6

BRIOT'S MINT.

422 Crown, *m. m.* anemone, *obv.* the King on horseback, inscription as usual, *rev.* Arms in an oval shield, crowned, C. R. at its sides, *well preserved and scarce* . 1

423 Half Crown, *obv.* and *rev.* same as the Crown, but having the anchor *m. m.*, *very fine* . 1

424 Shillings, two, with anchor *m. m.*, but different heads, *fine;* Sixpences, one with anemone *m. m.*, *scarce*, and two with the anchor, *well preserved* . 5

UNCERTAIN MINTS.

425 Half Crown, *obv.* the King on horseback, *rev.* the Royal Arms, supported by the lion and unicorn, 1645, *very rare*, *Hk.* 508 1

426 Half Crown, similar to *Hk.* 499 . 1

427 Half Crown, *Hk.* 505, *rev.* FLORENT. CONCORDIA. REGNA., oval Shield, crowned, *a very rare inscription, the coin in excellent preservation* . . . 1

428 Half Crown, having a *rev.* on each side, *very rare;* and a Three-pence, *of very rude work, well preserved* 2

GOLD.

429 Three Pound Piece, of the Oxford mint, *obv.* Bust crowned, *m. m.* plume, *rev.* incription in three lines, beneath, 1642, ~~*very fine and*~~ *scarce* . . 1

430 Three Pound Piece, *obv.* the King holding a laurel branch, *rev.* inscription within three scrolls, under the numerals III. the date 1644, OXON., ~~*in good preservation*~~ 1

431 Sovereign, *obv.* the Bust crowned, the King holding a laurel branch and sword, *rev.* inscription within a scroll, 1644, OX. *fine and rare* . . 1

432 Sovereign, similar, but the *rev.* has the plume *m. m.*, and 1646, OX., *fine and very rare* . 1

433 Sovereign, *m. m.* heart, *obv.* Bust crowned, *rev.* oval Shield crowned, *very fine* . . . 1

434 Sovereign, *m. m.* castle, *rev.* Arms in square shield, *fine* 1

435 Sovereign, by *Briot*, anemone *m. m.*, *well preserved and rare* 1

436 Sovereign, *m. m.* anchor; another, *m. m.* plume 2

437 Sovereign, *m. m.* bell; another, the anchor . 2

438 Half Sovereign, of the Oxford mint, *Rd. pl.* 13, *n.* 11, 1643, *rare* . . 1

439 Half Sovereign, by *Briot*, *m. m.* anemone, *well preserved and rare* . . 1

440 Half Sovereigns, one of his first coinage; another, of the London mintage, *m. m.* a rose, *both fine and scarce* 2

441 Half Sovereigns, *m. m.* heart, crown, and feathers, ~~*all well preserved*~~ . . 3

442 Half Sovereigns, *m. m.* portcullis; and another 3

443 Angel, *m. m.* castle, *obv.* of the usual type, *rev.* AMOR. POPVLI. &c., the Royal Arms on the sail, *fine and very rare* 1

444 Quarter Sovereigns, *m. m.* blackamoor's head, feathers, anchor, and cross, *all well preserved* . 4

SIEGE PIECES.

Webster	445	Newark, a set, from the Half Crown to the Sixpence; *the Half Crown, very fine*	4	/ 12 .
Do	446	Pontefract Shilling, *obv.* a Castle, 1648, *rev.* C. R. crowned, DVM. SPIRO. SPERO., lozenge form, *fine and rare*	1	/ 8 .
Whelan	447	Pontefract Shilling, same *obv.* and *rev.*, but round, *fine*	1	/ . .
Cureton	448	Pontefract Shilling, octagon form, *obv.* Castle, P. C. at top, at the side OBS. 1648, a hand holding a sword, *rev.* C. R. crowned, DVM. &c., *well preserved and rare*	1	/ 3 .
Whelan	449	Pontefract Shilling, *obv.* Castle, P. C. at top, OBS. and a cannon at the side, inscribed POST. MORTEM. PATRIS. PRO. FILIO., *rev.* CAROLVS. II. &c., 1648, octagon form, *fine and rare*	1	/ 17 .
Cureton	450	Carlisle Shilling, *obv.* under a Crown, C. R. XII. for twelvepence, *rev.* OBS. CARL., 1648, *well preserved and very rare*	1	3 9 .
Do	451	Inchinquin Crown, *obv.* and *rev.* V^{s}., *very rare*	1	3 8 .
Webster	452	Inchinquin Half Crown, *obv.* and *rev.* as before, *very rare*	1	1 16 .
Cureton	453	Inchinquin Crown, 19 dwt. 8 grs. on each side, *very rare*	1	2 16 .
Do	454	Inchinquin Shilling, 3 dwt. 21 grs. on *obv.* and *rev. very rare*	1	6 10 .
Dantzyger	455	Rebel Crown, *obv.* a Cross, *rev.* V^{s}., *very rare*	1	1 11 .
Do	456	Rebel Half Crown, *obv.* same, *rev.* II^{s}. VI^{p}., *very rare*	1	5 . .
Cureton	457	Ormond Crown, *obv.* C. R. crowned, *rev.* V^{s}., *fine*	1	/ 14 .
Edwards	458	Ormond Half Crown, Shilling, Sixpence, Fourpence, two Threepences, and a Cork Sixpence, 1647, *very rare*	7	/ 10 .
Cureton	459	Dublin Crown of Charles II, *obv.* CAR. II. D. G. MAG. BRIT., a Crown in the centre, *rev.* FRA. ET. HYB. REX. F. D. &c., *m. m.* a lis, *well preserved and very rare*	1	7 . .
Dantzyger	460	Dublin Half Crown, *obv.* same as Crown, but with II^{s}. VI^{p}: on the *rev.*, *in fair preservation and very rare*	1	2 15 .

COMMONWEALTH.

SILVER.

Edwards	461	Crowns, 1652 and 1653, *both in fair preservation*	2	/ 6 .
Webster	462	Crown, 1656, *a good round coin, well preserved*	1	. 17 .
Cureton	463	Half Crown, 1656, *nearly as fine as a Blondeau, extremely rare in this state* - -	1	2 16 .
Edwards	464	Half Crowns, 1653 and 1656, *all well preserved*	3	/ 6 .
Whelan	465	Shillings, 1649, *rare*, 1651, 1653, and 1654, *some well preserved* - -	5	. 16 .
Do	466	Sixpences, 1649, *very fine*, 1652, 1654, and 1656, *well preserved*	4	/ 1 .

1 3 .	467	Sixpences, 1649, 1653, 1654, and 1656, *some in good preservation* - - 7	Whelan
. 15 .	468	Shilling and Sixpence, 1660, *m. m.* anchor, *both rare;* and various small money, from the Half Groat to the Halfpenny 14	Edwards

GOLD.

2 13 .	469	Twenty Shilling Piece, of the usual type, 1651, *extremely fine* 1	Cureton
2 14 .	470	Twenty Shilling Piece, same as above, *extremely fine* 1	Webster
1 8 .	471	Twenty Shilling Piece, 1653, *well preserved* 1	Dauntzey
1 11 .	472	Twenty Shilling Piece, 1660, *rev. m. m.* anchor, *well preserved and rare* - - 1	Cureton
1 10 .	473	Ten Shilling Piece, 1650, *extremely fine and scarce* 1	Do
2 1 .	474	Ten Shilling Piece, 1651, *as fine as the last* 1	Do
1 9 .	475	Ten Shilling Piece, 1653, *nearly as fine* 1	Do
2 4 .	476	Five Shilling Piece, 1651, *very fine* 1	Do
2 8 .	477	Five Shilling Pieces, 1651 and 1653, *nearly as fine as the last* 2	Do

CROMWELL.

SILVER.

2 10 .	478	Crown, by *Simon*, 1658, *fine, with but little of the flaw* 1	Whelan
1 17 .	479	Crown, by *Tanner*, *well preserved and very rare* 1	Webster
2 13 .	480	Crown, commonly called the Dutch Crown, *fine, but gilt, rare* 1	Do
1 . .	481	Half Crown, 1656, *well preserved and rare* 1	Edwards
1 8 .	482	Half Crown, 1658, *fine* - 1	Dauntzey
1 17 .	483	Shilling, *very fine* - 1	Do

GOLD.

5 . .	484	Broad, *in the best state of preservation* 1	Cureton
4 . .	485	Broad, *very fine* - 1	Edwards
2 15 .	486	Broad, *nearly as fine* - 1	Webster
10 . .	487	Half Broad, with engrailed edge, *very fine* 1	Cureton
		*** Formerly in the Tyssen Cabinet.	
24 10 .	488	Fifty Shilling Piece, 1656, *obv.* and *rev.* same as his silver coins, on the edge, PROTECTOR. LITERIS. LITERAE. NVMIS. CORONA., *well preserved and of great rarity* 1	Jaylor

CHARLES II.

HAMMERED SILVER.

2 16 .	489	Half Crown, *m. m.* crown, *obv.* Bust crowned, CAROLVS II., &c., *rev.* CRISTO. AVSPICE. REGNO., Arms in a square shield, without the numerals or inner circle, *well preserved and very rare* 1	Cureton

Dantzigar	490	Half Crown, *obv.* and *rev.* same as above, with the numerals and inner circle, *fine and rare* - 1	/ 10 .
Cureton	491	Shilling and Sixpence, same type as lot 489, *fine and rare;* a Shilling with numerals, and various small money 10	/ 2 .

HAMMERED GOLD.

Shepheard	492	Twenty, Ten, and Five Shilling Pieces, *obv. m. m* crown, the King's head laureate, without numerals or inner circle, *all well preserved* - 3	2 11 .
Dantzigar	493	Twenty Shilling Piece, *obv.* as last, but with numerals, *very fine and scarce* - - 1	3 2 .
Edwards	494	Ten and Five Shilling Pieces of same type, and a Touch Piece 3	/ 11 .

MILLED SILVER.

Cureton	495	Crown, 1662, with rose under the Bust; another, 1666, with elephant under the Bust, *poor, but rare* - 2	. 10 .
Whelan	496	Crowns, 1668 and 1673, *well preserved* 2	. 12 .
Taylor	497	Crown, 1676, *well preserved;* and another, with apparently a boar's head *m. m.*, 1677 - 2	. 11 .
Webster	498	Crowns, 1679 and 1681, *well preserved* - 2	. 12 .
Dantzigar	499	Half Crown, 1666, with elephant under the bust, *in much better preservation than usual, very rare* - 1	/ 5 .
Cureton	500	Half Crowns, 1663, 1666, elephant; and two others, 1673 and 1677, *all in a fair state* - - 4	. 12 .
Whelan	501	Shillings, 1663 and 1668, *fine;* and another, 1683, large Head, *in fair preservation* - - 3	. 8 .
Webster	502	Shilling, 1673, feathers under the bust and in the centre of the reverse; two others, 1671 and 1674; and another, 1666, with elephant under the bust, *poor* - - 4	. 13 .
Whelan	503	Sixpences, all of different dates, *fine* - 8	. 5 .

MILLED GOLD.

Cureton	504	Five Guinea Piece, *obv.* small Head, *rev.* Arms quartered, as usual, 1677, *very fine* - - 1	5 15 6
Do	505	Two Guinea Piece, elephant under the bust, 1664, *well preserved* - - 1	2 2 .
Do	506	Two Guinea Piece, large Bust, 1679, *extremely fine* 1	3 3 .
Do	507	Two Guinea Piece, large Bust, 1664, *poor;* Guinea, 1663, *fine* 2	3 4 .
Do	508	Guinea, with elephant under the bust, 1665, *rare;* another, 1680, *fine;* and Half Guinea, 1683, *poor* - 3	2 15 .

JAMES II.

SILVER.

Webster	509	Crown, 1687; Half Crown, 1685, *the latter fine* 2	. 16 .
Nightingale	510	Half Crown, 1686; Shillings, 1685, 1687 and 1688; Sixpences, 1686 and 1688, *the last very fine and scarce* - 6	/ 3 .

GOLD.

511 Five Guinea Piece, with the elephant and castle under the bust, *well preserved* - - 1

512 Two Guinea Piece, 1687, *well preserved, and very rare* 1

513 Guinea, 1687, *fine;* and Half Guinea, 1686, *scarce* 2

WILLIAM AND MARY.

SILVER.

514 Crown, 1691, *fine and rare* - - 1

515 Crown, 1692, *poor;* Half Crown, W. M. between the arms on reverse; Shillings, 1691, *fine;* another, 1693, *poor;* and Sixpences, 1693 and 1694, *very good* - 6

GOLD.

516 Five Guinea Piece, *obv.* their Busts, with elephant and castle under, *rev.* Arms in square shield, crowned, 1691, *splendid* 1

517 Five Guinea Piece, type as preceding, except the elephant and castle, 1693, *very fine* - - 1

518 Five Guinea Piece, as before, 1694, *well preserved* 1

519 Two Guinea Piece, with elephant and castle under their busts, 1694, *well preserved* - - 1

520 Two Guinea Piece, with elephant and castle, 1693, *in fair preservation* - - 1

521 Guinea, 1689, with elephant and castle under the busts; another, as before, 1691, *both fine* - - 2

522 Guinea, 1689, as before; another, 1692, without elephant and castle, *fine* - - 2

523 Guinea, 1694, plain; Half Guinea, 1689, plain; and another, 1691, with elephant and castle, *all well preserved* 3

WILLIAM III.

SILVER.

524 Crowns, 1695 and 1696, *both very fine* - 2

525 Crown, 1695; Half Crowns, 1698 and 1700; Shilling, and Sixpence, same date, *all very fine* - 5

526 Half Crowns, 1697, with letters B. C. E. N., *all very much finer than usual, and very scarce in this state* - 4

527 Half Crown, 1701, with plumes between the quartering of the arms; Shilling of same type, *fine;* and Sixpence, same type, 1699, *all rare* - - 3

Curzon	528	Shillings, 1696, B., 1697, C. under the bust; another, 1698, curious bust; one of 1699, all with roses between the arms; Sixpence, same type, *scarce;* others, with B. C. E. N. Y., and one with the Roman Y.; another, with large head, 1697, *many well preserved and rare* - - 12	. 13 .
		GOLD.	
Do	529	Five Guinea Piece, 1699, elephant and castle under the bust *very fine and scarce* - - 1	6 6 .
Do	530	Five Guinea Piece, 1701, fine large Bust, with flowing hair, ~~in the very best state~~ *scratched* - - 1	6 6 .
Duntzfger	531	Two Guinea Piece, same type and date as preceding, *well preserved and scarce* - - 1	2 7 .
Curzon	532	Guinea, with elephant and castle under the bust, 1698, *well preserved, and very rare* - - 1	1 15 .
Do	533	Guinea, 1700, and Half Guinea, 1695, *very fine* - 2	1 16 .
Do	534	Guinea, with large Bust and flowing hair, 1701, *rare*; and Half Guinea, 1695, *both well preserved* - - 2	1 13 .
		ANNE.	
		SILVER.	
Do	535	Crowns, VIGO. under the bust, 1703; another with all feathers, before the Union, 1705, *rare, both fine* . 2	. 15 .
Taylor	536	Crowns, *rev.* rose and feathers, before the Union, *fine;* another, all feathers, after the Union, 1708, *fine* 2	1 1 .
Edwards	537	Crowns, *rev.* rose and feathers, before, and one, same type, after the Union, 1707 and 1713, ~~fine~~ 2	. 11 .
Do	538	Crowns, rose and feathers, before the Union; another, plain, after the Union, E. under the bust; Half Crowns, same type, *all well preserved* - - 4	. 19 .
Taylor	539	Half Crown, VIGO. under the bust; another, all feathers, before the Union; another, all feathers, after the Union; and two others, *some fine* - - 5	. 16 .
Whelan	540	Shillings, plain, before the Union, *rare*; two others, VIGO., all feathers, 1702, *scarce;* and four others, after the Union, one with E. under the bust - - 8	. 10 .
Curzon	541	Sixpences, plain, before the Union, *very rare;* VIGO., ~~all roses,~~ and rose and feathers, before the Union; others, after the Union, all feathers, and plain, one with E. and E*, *some fine* - - - 8	. 11 .

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FIFTH DAY'S SALE.

ANNE.

GOLD.

LOT

542 Anne, Five Guinea Piece, 1705, *obv.* her Bust, *rev.* four Shields between sceptres, and a full-blown rose in the centre, *fine* 1

543 Anne, Five Guinea Piece, obverse and reverse as above, but the arms after the Union, and with a star in the centre, instead of the rose, 1706, *fine* - - 1

544 Two Guinea Piece, type same as the last, 1711, *well preserved* 1

545 Guinea, before the Union, 1702, with the rose in centre of reverse; and the Half Guinea, same type, 1705, *fine, and very rare* - - - 2

546 Guinea, before the Union, 1706, *well preserved, and scarce* 1

547 Guinea, and Half Guinea, after the Union, 1713, *both fine* 2

548 Guinea, 1714, *poor;* Half Guinea, 1711, *fine;* and a Touch Piece, *obv.* a Ship, *rev.* Angel, SOLI. DEO. GLORIA. 3

GEORGE I.

SILVER.

549 Crown, 1716; Half Crown, 1715; Shillings, 1715 and 1718, all with rose and feathers - - 4

550 Crown, Half Crown, and Sixpence, rose and feathers, 1720; and Shilling, 1722, same type, *all well preserved* - 4

551 Crown, Half Crown, Shilling, and Sixpence, with s. s. c. on the reverse, between the shields - - 4

552 Crown, 1726; Half Crown, 1717; Shilling, 1723; Sixpence, 1717, all with rose and feathers, *fine* - 4

553 Crowns, 1716 and 1726, rose and feathers; Shillings, 2, plain, between the arms, 1720; and Sixpence, 1726, rose and feathers - - - 5

GOLD.

554 Five Guinea Piece, 1716, *fine and scarce* - 1

555 Five Guinea Piece, 1726, *in good preservation* - 1

556 Two Guinea Piece, 1726, *fine and scarce* - 1

Cureton	557 Guinea, 1714, reading PR. EL. in the legend on reverse, *fine* 1	1	3 .
Edwards	558 Guinea, 1726, with elephant and castle under the bust, *rare;* and another, plain, *fine* - - 2	2	4 .
Webster	559 Guinea, 1720; Half Guinea, 1725, *fine;* and Quarter Guinea 3	2	3 .

GEORGE II.

SILVER.

Do	560 Crown, young head, 1734, rose and feathers; Half Crown, 1741, all roses; Shilling, 1736, rose and feathers; Sixpence, 1728, rose and feathers, *all fine* - - 4	.	10 .
Cureton	561 Crown, Half Crown, Shilling, and Sixpence, young head, all roses, 1739, *fine* - - 4	.	10 .
Edwards	562 Crowns, 2, old head, 1743, all roses, and 1746, LIMA., *both fine;* Half Crowns, 2, LIMA. 1745 and 1746 - 4	.	15 .
Wigan	563 Crown, and two Half Crowns, 1750 and 1751, plain between the quarters, *all scarce and fine* - - 3	.	15 .
Cureton	564 Shillings, young head, plain reverse, and all feathers, *scarce;* Shilling, old head, all roses, LIMA., and plain; Sixpences, all feathers, 1728, roses, 1743, and plain, *all well preserved* 9	.	10 .

GOLD.

Do	565 Five Guinea Piece, young head, with E.I.C. under the bust, 1729, *very fine* - - - 1	5	10 .
Do	566 Five Guinea Piece, old head, with LIMA. under the bust, 1746, *extremely fine* - - 1	6	6 .
Taylor	567 Five Guinea Piece, 1748, *extremely fine* - 1	5	12 .
Chetwynd	568 Two Guinea Piece, young head, 1738, *very fine* - 1	2	5 .
Cureton	569 Two Guinea Piece, old head, 1740, *well preserved* 1	2	10 .
Chetwynd	570 Guinea, young head, 1737; and Half Guinea, E.I.C. under the bust, *very rare, ~~and well preserved~~* - 2	1	15 .
Cureton	571 Guineas, old head, with LIMA. 1739 and 1745, *rare* 2	2	3 .
Do	572 Guinea, and Half Guinea, 1758, *fine* - 2	1	13 .
Chetwynd	573 Guinea, old head, 1758; Half Guinea, LIMA. 1745, *rare;* and another, 1755, plain, *very fine* - - 3	2	9 .

GEORGE III.

SILVER.

Edwards	574 Shilling, 1763, *fine;* another, 1787; Spanish Dollar, counter-marked, with the head of George III.; Bank Dollar, *rev.* the Royal Arms within the garter, *rare* - 4	"	12 .
Do	575 Bank Token for 3*s.* and 1*s.* 6*d.*; Crown, 1819; Half Crowns, 2; Shillings, 2; and Sixpence, *all fine* - 9	1	" .

GOLD.

576 Guinea, young head, 1761; another, 1813, *very fine* 2

577 Half Guineas, 1762, 1786, and 1813, *all fine* - 3

578 Half Guineas, 1804, 1810, and 1813, all with Royal Arms within the garter on the reverse - 3

579 Seven Shilling Pieces, various dates; Half Sovereigns, 1817 and 1818; Quarter Guinea, 1762, *all well preserved* 7

GEORGE IV.

SILVER.

580 Crown, 1822; Half Crown, 1826; Shilling, and three Sixpences; and the Half Crowns of William IV. and Victoria, *all fine* - - - 8

581 Various Maundy Money, from Charles II. to Victoria, *all fine* 96

GOLD.

582 Double Sovereign, *rev.* George and Dragon, 1823, *fine* 1

ENGLISH COPPER COINS.

583 Charles I, Royal Farthing Tokens, 5, one with the sceptres across, *scarce;* Charles II, Halfpence, 3, one with portrait, and two with elephant on *obv.*, and City Shield with LONDON. GOD. PRESERVE. on the *rev.*; Farthings, 6, various dates . 14

584 William and Mary, Halfpenny and Farthing, *in copper*, and others, *in tin*, 1692, *rare, and very well preserved* 4

585 William III, Halfpennies, 2, and Farthing; George I, Halfpenny, 1, and Farthings, 3, 1719, 1720, and 1723; George II, Halfpennies and Farthings, 6, young and old heads; George III, Halfpennies, 1770, 1771, 1772, 1773, *some fine* - - - 17

586 George III, Halfpennies and Farthings, various dates; a Twopenny Piece, 1797; George IV, Half Farthing; Victoria, Farthing, Half Farthing, Quarter Farthing, *all fine* 27

PATTERNS AND PROOFS.

See Snelling's Patterns.

COPPER.

587 Commonwealth, Farthing, *in tin*, *obv.* St. George's Cross, with T.K. over the shield, $\frac{1}{4}$. OVNCE. OF. FINE. PEWT^{R}., *rev.* the Harp within a shield, FOR. NECESSARY. CHANGE.; another, *obv.* Ship, GOD. DIRECT. OVR. CORSE., *rev.* three Pillars, THVS. VNITED. INVINCIBLE., *Sn. pl.* 6, *n.* 7; and a fine imitation of the Farthing, *n.* 5 - -

588 Oliver Cromwell, Farthing, *obv.* his Bust, OLIVER., &c., *rev.* Arms, crowned, CHARITIE. AND. CHANGE., *Sn. pl.* 6, *n.* 9, *well preserved, and very rare* - - 1 — 1 6

589 Charles II, Farthing, *copper*, *obv.* Rose, crowned, with C. R. at the sides, 1660, TRVTH. AND. PEACE., *rev.* three Pillars, THVS. VNITED. INVINCIBLE., *Sn. n.* 15; Farthing, *in tin*, *obv.* Harp, with the garter, crowned, CAROLVS. II., &c., *rev.* Rose within the garter, crowned, MAG., &c., *Sn. pl.* 6, *n.* 17, *fine, and very rare* - - - 2 — 15

590 Charles II, Farthing, *in tin*, *obv.* C.R. in a monogram, crowned, with a rim of copper in the centre, *rev.* four Sceptres, crossed, *Sn. n.* 24, *fine and rare;* another, smaller type, *Sn. n.* 25, *poor;* and the Carolina Halfpenny, 1694, *scarce* 3 — 11

591 Charles II, Patterns for Halfpennies, 2, *obv.* a Ship in full sail, CAR. II. D.C., &c., *rev.* St. Michael, SOLI. DEO. GLORIA., with a brass rim, and copper in the centre; two others, same type, *in copper*; another, *obv.* Bust, *rev.* QVATVOR., &c., with broad rim; and one of the usual type, 1675; and a Pattern Halfpenny of William and Mary, *obv.* their Busts, *rev.* Britannia seated, 1694, *all well preserved* - - 6 — 13

592 William and Mary, *obv.* their Busts, *rev.* Britannia, 1694, *fine;* another, *obv.* Bust of William, *rev.* Bust of Mary, with their titles; another, *obv.* and *rev.* their Busts, but no inscription; Farthings, *obv.* their Busts; *rev.* three Pillars, crowned, *half of the coin copper and half brass, rare;* and one with the Bust of Mary, *rev.* a Rose, *nearly all fine* - 5 — 9

593 Anne, Halfpenny, *obv.* Bust, *rev.* Britannia, holding a branch of laurel, no legend, *Sn. n.* 4, *very fine* - 1 — 1 10

594 Anne, Halfpenny, same type as preceding, but Britannia holding a rose and thistle, *well preserved* - - 1 — 16

595 Anne, Halfpenny, *obv.* as preceding, *rev.* Rose and Thistle, crowned; another, *obv.* Rose and Thistle, crowned, *rev.* Britannia, holding a branch of laurel, crowned, *in fair state of preservation* - - - 2 — 15

596 Anne, Farthing, *obv.* her Bust and titles, *rev.* Britannia, 1713; another, 1714, with broad rim, *fine* - 2 — 19

597 Anne, Farthing, 1714; a Cast of the Farthing with Britannia under a portico; George I, proof Halfpenny, *scarce* 3 — 11

598 George II, Halfpenny, young head, 1729; George III, Halfpennny, 1770; Farthing, 1771, *proofs;* Pattern Halfpennies, by *Droz*, 1788, 1790; Pattern for a Guinea, by *Milton; all very fine* - - 6 — 10

599 George III, Halfpenny, and Farthing, young head; Halfpenny, and Farthing, 1798, with broad rim, *the latter gilt;* Pattern Halfpenny, *obv.* GEORGIVS. III. D. G. BRITANN. REX. F. D. &c., no *rev.*, *very rare;* Proofs of the Halfpenny, 1799, and Farthings, 1799 and 1805 - 8

600 George III, Set of Gilt and Bronze Proofs of 1806; and the Halfpenny and Farthing of George IV., *all fine* 8

SILVER.

601 Elizabeth, Shilling, *obv.* Bust of the Queen, *m. m.* key, *rev.* the Arms in a garnished shield, *well preserved*, *very rare* 1

602 Elizabeth, Pattern for a Penny, *obv.* the Queen's name in a monogram, crowned, *rev.* Portcullis, with 1601 above, *Sn. pl.* 5, *n.* 11, *fine, and very rare* - 1

603 Elizabeth, *obv.* full face, THE. PLEDGE. OF., *rev.* the Queen's name in a monogram crown, 1601, A. PENNY, *Sn. n.* 13, *fine, and very rare* - - 1

604 Elizabeth, *obv.* and *rev.* same type, 1601, but different inscription, *Sn. pl.* 5, *n.* 15, *fine*; another, *gilt, fine* 2

605 James I, Pattern for a Halfpenny, *obv.* I. R. crowned, with rose and thistle on each side, *rev.* Portcullis, crowned, *Sn. pl.* 5, *n.* 17, *fine and rare* - - 1

606 James I, as preceding, *fine* - 1

607 Charles I, Pattern for a Twopence, *obv.* Rose, crowned, between C. R., also crowned, small B. under, *rev.* Thistle, crowned, between C. R. also crowned, 1640, *Sn. pl.* 5, *n.* 20, *fine, and very rare* - - 1

608 Charles I, Pattern for Twopence, with sceptre and trident between C. C. on *rev.*, *Sn. pl.* 5, *n.* 28; three others, with two C's interlinked on *rev.*, *n.* 22; and one by *Briot*, with Royal Arms on a square shield, *fine* - 5

609 Charles I, Pattern for a Sovereign, *obv.* bare Head of the King, *m. m.* lis, *rev.* the Arms, crowned, in a garnished shield, but without numerals behind the head, differing from *Sn. n.* 4, *fine* - - 1

610 Charles I, exactly similar, *gilt, fine* - 1

611 Charles I, Pattern for a Half Crown, *obv.* the King on horseback, a plume on the head of the horse, inscribed O. REX. DA. FACILEM. CVRSVM. and N. BRIOT. beneath the horse, *rev* oval Shield with arms, crowned, at the sides 16—28. ATQVE. &c., *fine for this rare coin* - - 1

Dantzigers	612 Commonwealth, Ramage Half Crown, *m. m.* mullet, *obv.* St. George's shield, inscribed THE. COMMONWEALTH. OF. ENGLAND, *rev.* Angel supporting the shields of England and Ireland, GVARDED. WITH. ANGELS. 1651, on the edge, TRVTH. AND. PEACE. 1651, *well preserved, and very rare* 1	20	.
Do	613 Commonwealth, Half Crown, by *Blondeau*, *m. m.* sun, *obv.* THE. COMMONWEALTH. OF. ENGLAND., St. George's Shield encircled with laurel, *rev.* GOD. WITH. VS. 1651, the Shields of England and Ireland, and II^{S}. VI^{D}., on the edge, IN. THE. THIRD. YEAR. OF. FREEDOM. BY. GOD'S BLESSING. RESTORED., 1651, *in very excellent preservation, and very rare* 1	6	10 .
Webster	614 Commonwealth, Shilling, by *Blondeau*, *obv.* and *rev.* same type as Half Crown, *engrailed edge, fine* - 1	3	12 .
Curteen	615 Commonwealth, Sixpence, by *Blondeau*, same type and date as the Shilling, *fine and rare* - 1	/	/ .
Do	616 Oliver Cromwell, Pattern for a Ninepence, *obv.* his Head, laureated, *rev.* Arms of England and Ireland, crowned, 1658, PAX. &c., *fine, and very rare* - 1	4	13 .
Do	617 Oliver Cromwell, Pattern for a Ninepence, same as preceding, *equally fine* - - 1	5	7 6
Do	618 Charles II, Pattern for a Farthing, *obv.* Rose, crowned, between C. R., crowned, 1661, TRVTH. AND. PEACE., *rev.* Three Pillars, THVS. VNITED. INVINCIBLE., *fine and rare* 1	/	/ .
Do	619 Charles II, *obv.* King's Head, crowned, CAROLVS. II. REX., *rev.* as preceding, *very fine and rare* - 1	/	6 .
Edward,	620 Charles II, *obv.* and *rev.* as the last; and a Cast of Simon's Crown, without the letters on the edge - 2	.	11 .
Curteen	621 Charles II, *obv.* King's Head, laureated, *rev.* Royal Arms in a square shield, crowned, 1660, MAGN. OPERA. DOMINI., by *Simon, fine and rare* - 1	/	/ .
Dantzigers	622 Charles II, Crown, same die as the Petition Crown, but with REDDITE. QVÆ. CÆSARI. CÆSARI. POST. &c. on the edge, *very rare, but poor* - - - 1	6	6 .
Edward,	623 Charles II, Patterns for a Farthing, *obv.* Bust with flowing hair, 1665, *rev.* Britannia seated, QVATVOR. &c.; another, with short hair; two Patterns for Farthings, William and Mary, and one of William III. - 5	.	8 .
Do	624 Charles II, William and Mary, and William III, similar, *all fine* 5	.	9 .
Wheler	625 Charles II, and William and Mary, as before, *all fine* 6	.	8 .
Do	626 Anne, Farthing. *obv.* her Bust, *rev.* Britannia, 1714, broad rim; and a Cast of a Farthing, 1713 - 2	.	12 .

627 Anne, Farthing, with broad rim, 1713, *very fine and rare* 1

628 Anne, Farthing, *obv.* Bust of the Queen, ANNA. AVGVSTA., *rev.* PAX. MISSA. PER. ORBEM., Peace in a car, 1713, *well preserved, and rare* - 1

629 George I, Farthings, usual type, 1717, 1718, *fine* 2

630 George I, Farthings, as preceding; and Halfpenny for the Isle of Man, 1723, *fine* - - 3

631 George II, Proofs, two Isle of Man Pennies, and Halfpenny, 1733, *the latter very fine* - 3

632 George II, Proof Sixpence, young head, 1728, plain reverse, *extremely rare, and very fine* - 1

633 George II, Pattern for a Half Crown, 1731, plain reverse, *very fine and rare* - - 1

634 George II, Crown, a proof of the young head, *rev.* Rose and feathers between the quarterings of the Arms, 1732, *very fine, and very rare* - - 1

635 Patterns for Guineas, James III, and James VIII, two varieties, *modern struck, all fine* - 3

636 George III, Pattern for a Shilling, by *Tanner*, 1764, *fine and rare* - - 1

637 George III, Pattern for a Shilling, by *Yeo*, 1778, *fine, and very rare* - - 1

638 George III, Proof Shilling, 1787; Pattern for a Guinea, *obv.* Bust, within a broad rim, inscription sunk in, *rev.* Royal Arms in a shield, crowned, 1798; Proof of the Bank Dollar, 1804; Proof of Eighteen-penny Token, 1811, *all very fine* 4

639 George III, Pattern for a Crown, by *Mills*, *rev.* Royal Arms in four shields, with George and Dragon in the centre, *fine* 1

640 George III, Pattern Crown. by *Wyon*, 1817, *rev.* Three Female Figures, FOEDVS. INVIOLABILE., *very fine* 1

641 George III, Pattern Crown, by *W. Wyon*, 1817, *rev.* Shield with Royal arms, crowned, INCORRVPTA. FIDES. VERITASQVE., *very fine, and very rare* - 1

642 George Prince of Wales, Half Crown, Shilling, and Sixpence, *obv.* his Bust, GEORGIVS. P.S.S. C.D. 1799, *rev.* Royal Arms in shields, and the star and garter in the centre, with plumes between the quarters, *struck by Col. Fullerton, very fine* 3

643 George IV, Pattern Crown, *obv.* large Bust of the King, 1820, *rev.* Royal Arms and supporters, BRITANNIARVM. ET. HAN. FIDEI. DEFENSOR., *fine and scarce* - 1

644 George IV, Pattern Crown, by *Wyon*, 1825, with plain edge, *rev.* Arms, in a beautiful garnished shield, with the garter ribbon beneath, *very fine and scarce* - - 1

645 George IV, same as last, but 1826, and on the edge, DECVS. ET. TVTAMEN. ANNO. REGNI. SEPTIMO., *very fine;* and Shilling 2

646 William IV, Crown, by *Wyon*, *rev.* Arms, crowned, ANNO. 1831, *very fine and rare* - - 1

647 Victoria, Proof Crown, *obv.* the Queen's Head, crowned, *rev.* Royal Arms in four shields, and the star and garter in the centre, 1847, with plain edge, *very beautiful* 1

GOLD.

648 Elizabeth, *obv.* her Bust, crowned, at the back of the head, a rose, and in front, a portcullis, QVID. NOS. SINE. TE., *rev.* a Castle on a globe, at the sides, E.R. QVID. HOC. SINE. ARMIS., *fine and rare* - - 1

649 Charles I, Pattern for a Sovereign, *obv.* Bust, crowned, CAROLVS., &c., *m. m.* plume, *rev.* Arms, in garnished shield, crowned C.R., at its sides, FLORENT., &c., *Sn. pl.* 6, *n.* 5, *very fine aud rare* - - - 1

650 Charles II, *obv.* his Bust, laureated, CAROLVS. II. REX., *m. m.* star, *rev.* Arms, in four shields, crowned, with two c's interlinked, MAGNALIA. DEI. 1660, *Sn. pl.* 6, *n.* 16, by *Simon*, *very fine, and extra rare* - - 1

651 James VIII., Pattern for a Guinea, *fine and rare* 1

652 Anne, Farthing, *obv.* her Bust, *rev.* Britannia seated, 1713, with a broad rim, *extremely fine, and very rare* 1

653 Anne, Farthing, *obv.* and *rev.* same as last, but 1714, with the broad rim, *very fine, and very rare* - - 1

654 George II, Proof of his Two Guinea Piece, young head, plain edge, 1733, *exceedingly fine and rare* - 1

655 George II, Proof Guinea, young head, 1729, *fine and rare* 1

656 George III, Five Guinea Piece, a pattern, 1773, *very fine, and extra rare* - - - 1

657 George III, Pattern for a Five Guinea Piece, 1777, *very rare, but in poor preservation* - - 1

658 George III, Pattern for a Two Guinea Piece, 1768, *extremely fine, and very rare* - - 1

659 George III, Guinea, 1763, *a fine proof, very rare* 1

660 George III, Guinea, 1774, *a fine proof, rare* - 1

2 1 .	661	George III, Guinea, 1787; Half Guinea, same date; and Pattern for a Seven Shilling Piece, *rev.* Lion on the Crown, 1776, *all fine* - - - 3	Nicholson
1 . .	692	George III, Pattern for a Crown Piece,, *obv.* Bust of the King, laureated, GEORGIVS. III., &c., 1817, by *W. Wyon*, *rev.* Royal Arms, crowned, INCORRVPTA., &c., *extra fine, and very rare* 1	Webster
29 . .	663	George III, Pattern for a Five Pound Piece, by *Pistrucci*, *obv.* Bust of the King, GEORGIVS. III. D.G. BRITANNIAR., REX. F.D. 1820, *rev.* George and Dragon, no inscription; on the edge, DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *very fine, and extra rare* - - - - 1	Dantzig
2 16 .	664	Georg III, Pattern for the Double Sovereign, obverse, reverse, and edge, same as last, *very fine and rare* - 1	Cureton
3 12 .	665	George III, Proofs of the Sovereigns, 1818, 1819, and 1820, *all very fine* - - 3	Dantzig
7 15 .	666	George IV, Pattern for his Five Pound Piece, 1826, *obv.* Bust, without laurel, GEORGIVS. IV. DEI. GRATIA., *rev.* Royal Arms within a beautiful mantle, BRITANNIARVM. REX. FID. DEF., inscription on the edge as usual, *fine and scarce* 1	Do
3 . .	667	George IV, Pattern for a Two Pound Piece, *obv.* and *rev.* same as last, *very fine and scarce* - - 1	Do
2 5 .	668	George IV, Proofs of his Sovereign, and Half Sovereign, 1826, and a fine Proof of the Half Sovereign, 1821, *rare* 3	Cureton
16 10 .	669	William IV, a fine Proof from the Crown die, and struck of the weight of a Five Pound Piece, so as to answer for that coin, 1831, *very fine, and extremely rare* - - 1	Dantzig
2 8 .	670	William IV, Proof of his Double Sovereign, plain edge, 1831, *fine and rare* - - 1	Webster
1 14 .	671	William IV, Proofs of the Sovereign, and Half Sovereign, 1831, *fine and scarce* - - 2	Cureton
2 7 .	672	Victoria, Pattern for a Sovereign, the bust of the Queen is smaller than the usual sovereign, and has two small roses at the bottom of the neck, 1837, plain edge, *very fine and rare* 1	Dantzig
9 18 .	673	Victoria, a Mint Set of the Proofs from the Five Pound Piece to the Farthing, *very fine and scarce* - 1	Taylor

£ 377. 12. 0

× since sold to Capt. Penn — £11 7.

SIXTH DAY'S SALE.

SCOTCH COINS.

See Lindsay on the Coinage of Scotland, 1845.

SILVER.

	LOT		
Whelan	674	David II, Edinburgh Groat, and Half Groat; Penny, coined at Aberdeen, *scarce*, *pl.* 5, *n.* 99. Robert II, Groat, Edinburgh; Half Groat, Perth, *n.* 109; Halfpenny, Edinburgh, *n.* 110; *all well preserved* - - 6	1
Edwards	675	Robert III, Edinburgh Groat. James III, Edinburgh Groat, *n.* 148. James IV, Groat, *n.* 162; James V, *n.* 175. Mary, Shilling, *obv.* the Scotch Shield, with M.R. at the sides, 1556, same as *n.* 185, with crown *m.m.* on *rev.* instead of cross, *fine* 4	7
Do	676	Mary, Shilling, similar to last, 1558, without the annulets under the M.R., not in *Lindsay;* another, 1557, *obv.* like *n.* 185, both with crown *m. m.* on *rev.*, *fine* - 2	8
Curt	677	Francis and Mary, Shilling, 1560, F.M. in a monogram, with the lis and thistle, crowned, at the sides, *obv.* and *rev.* the usual inscriptions, *n.* 190, *very fine;* and two small billon Coins 3	11
Webster	678	Mary, Shilling, *obv.* her Bust, 1561 beneath, *rev.* Arms of Scotland and France, crowned, and M. M. at the sides, crowned, *pl.* 9, *n.* 193, *very fine, and very rare* - 1	1 12
Do	679	Mary, Shilling, *obv.* her Bust, but countermarked with the thistle, crowned, 1561, *rev.* same as last, *well preserved, and rare* 1	2 14
Dunbyger	680	Mary and Henry, Dollar, 1566, *pl.* 9, *n.* 195; and a billon Coin, *obv.* Thistle, crowned, M.R. at sides. James VI, Dollar, 1571, countermarked, *n*, 201 - - 3	12
Do	681	James VI, Crown, *obv.* the Scotch Shield, crowned, IACOBVS. 6. DEI. G. REX. SCOTORVM., *rev.* a Thistle, I.R. at the side, NEMO. ME. IMPVNE. LACESSET, 1579., small crown *m. m.* *p.* 10, *n.* 206, *well preserved, and rare* - 1	2 15
Edwards	682	James VI, Twenty and Thirty Shilling Pieces, *obv.* three-quarter length Bust of the King, crowned, holding a sword, 1582 and 1583, *pl.* 10, *n.* 210, and *pl.* 11, *n.* 211, *well preserved, and scarce* - - - 2	7

683 James VI, *obv.* bare Head of the King. *rev.* Thistle, crowned, 1594, 1595, and 1599; Thistle Mark, 1602, *n.* 215 and 219. Charles I, Shillings, 2, different busts; and two small pieces; *some well preserved* - - 8

684 Charles I, Crown, type of James I, *m. m.* thistle; and Half Crown, same type, *scarce* - - 2

685 Charles I, Half Crowns, 2, one with a double *m. m.* of the thistle over the horse, *rev.* Arms, crowned; Shilling and Sixpence, by *Briot; the shilling fine, the sixpence well preserved* 4

686 Charles II, Dollar, *obv.* Bust, laureated, *rev.* four Thistles between the quartering of the Arms, 1681; the 8th and two 16ths of a Dollar, and Half Mark, 1671. James II, Forty and two Ten Shilling Pieces - - 8

687 James II, Sixty Shilling Piece, 1688, *a pattern by Roettier*, *obv.* Bust of the King, *rev.* Royal Arms within a collar of thistles, *very fine* - - 1

688 James VIII, Pattern for a Dollar, by *Roettier*, *rev.* Royal Arms, crowned, 1716, *very fine* - - 1

689 William and Mary, Sixty, Forty, Twenty, Ten, and Five Shilling Pieces, *all in very good preservation* - 6

690 William III, Forty Shilling Piece; Twenty Shilling Pieces, 2; Ten Shilling Pieces, 2. Anne, Ten and Five Shilling Pieces; and Scotch copper Coins, 4, *well preserved* - 11

GOLD.

691 Robert II, *obv.* Lion within a shield, *rev.* St. Andrew on the cross, the lis on each side, *Lindsay*, *pl.* 12, *n.* 3; another, *n.* 4, *well preserved, and rare* - - 2

692 James I, *obv.* as last, with crown *m. m.*, *rev.* St. Andrew, the lis at the sides, crowned, *n.* 13; another, *n.* 15, *both fine* 2

693 James III, Unicorn, *obv.* Unicorn holding the Scotch Arms, *rev.* ornamented Cross, with the sun in centre, *m. m.* crown, *fine and scarce* - - 1

694 James III, Unicorn, and Half Unicorn, same types as preceding, with *m. m.* cross, *pl.* 13, *n.* 25 and 26, *well preserved, and scarce* - - - 2

695 James IV, Rider, *obv.* King on horseback, to left, *rev.* Scotch Shield, crowned, on a cross extending to the edge of the coin, *n.* 28, *fine* - - 1

696 James V, Ecu of Scotland, *m. m.* sun, *n.* 37, *very fine* 1

697 James V, Ecu, as before; Bonnet Piece, 1539, *pl.* 14, *n.* 40, *both well preserved, and scarce* - - 2

698 Mary, Half Lion, 1553, *scarce;* Ryal, *obv.* Bust of the Queen, *rev.* Scotch Arms, crowned, IVSTVS. FIDE. VIVIT. 1555, *both well preserved, and rare* - - 2 — 3 / .

699 Mary, Ecu, *pl.* 14, *n.* 44, *well preserved, and rare* 1 — / 8 .

700 James VI, Noble, *obv.* Ship on its side, the Scotch shield and thistle under, *rev.* Cross and thistle, lions and crowns, FLORENT., &c., *pl.* 15, *n.* 55, *very fine* - 1 — / 13 .

701 James VI, Noble, same in all respects as the last 1 — / 6 .

702 James VI, Rider, and Half Rider, 1593 and 1594, *n.* 62 and 63, *well preserved, and scarce* - - 2 — / 2 .

703 James VI, Sword and Sceptre Piece, 1602. James I, Gold Crown, *rev.* Scotch Arms in first quarter of the shield, *rare* 2 — / . .

704 Charles I, Broad, by *Briot*, *obv.* three-quarter length Bust of the King, holding the orb and sceptre, *m. m.* thistle and small B., *fine* - - - 1 — / 15 .

705 Charles I, same as last, *fine* - - 1 — / 10 .

706 Charles I, Half Broad, *obv.* Bust to right, *rev.* Arms, crowned, VNITA. TVEMVR., by *Briot*, *very fine, and very rare* 1 — / 5 .

707 James VIII, the son of James II, Pattern for a Crown, by *Roettier*, *extremely fine, and very rare* - 1 — 7 / .

708 William III, Darien Pistole, *obv.* the rising sun under his bust, *rev.* Royal Arms, crowned, and W.R. crowned, at the sides, *fine and rare* - - 1 — . 17 .

IRISH COINS.

COPPER.

709 Elizabeth, Penny, and Halfpenny, 1602. James I. and Charles I, Farthing Tokens. James II, Gun Money, Crowns, 3; Half Crowns, 8; Shillings, 14; Sixpences, 4; *many well preserved* - - - 34 — . 4 .

710 James II, Halfpennies, 3, *obv.* his Bust, *rev.* Hibernia. George I, Halfpenny, and Farthing, *very fine;* another, the harp before Hibernia; a Rebel Halfpenny, 1760. George III, two Proofs, 1755 and 1805. George IV, Proof Halfpenny, 1822, *fine* 10 — . 6 .

SILVER.

711 John, Pennies, 2; Halfpenny, and Farthing, *rare* 4 — . 13 .

712 John, Pennies, 3. Henry III, Dublin Penny. Edward I, Dublin and Waterford Pennies, 4; Halfpenny, and Farthing, struck at Dublin; *some fine* - - 10 — . 6 .

713 Henry VI, Groat, *obv.* large Crown, without inscription, *very rare.* Richard III, Groat, *obv.* Royal Shield, *rev.* three Crowns, *well preserved, and very rare* - 2

714 Mary, Shilling, *obv.* her Bust, crowned, *rev.* Harp, crowned, M.R. at the side, 1553; Elizabeth, Shilling, *obv.* Bust, crowned, *m. m.* harp, *rev.* Shield with three harps, 1561; another, *obv.* Arms, *rev.* Harp; *all well preserved, and rare* 3

715 Charles I, St. Patrick's Halfpenny, *rev.* David playing on the harp, *scarce;* Shilling, struck from the Gun Money die, 1690; Pattern for a Farthing, 1690; *all fine* - 3

716 James II, Half Crown, *poor;* Shilling, of the large size, 1689, struck from the Gun Money die, *fine;* Pattern for a Farthing, 1690, *fine* - - - 3

717 James II, Shilling, as last, of the small size, 1690. George II, Halfpenny, old head, *proof*, 1736. George III, Irish Bank Dollar for Six Shillings, 1804; Irish Bank Token for Thirty Pence, 1808; *all fine* - - 4

COLONIAL COINS.

COPPER.

718 Charles II, Bombay Rupee. James II, 24th part of a Real, *in tin.* George I, American Halfpenny. George III, Virginia Halfpenny, 1773; Barbadoes Penny, 1788, *very fine;* Proofs of the East India Company's Coins, 4, 1791; and Set of the British Commercial Coins; *all proofs* - 12

719 George III, One Stiver for Demerara, *gilt proof;* Half Stiver, *bronze;* Ceylon, One Stiver, and Two Stiver, 1815; Set of the Ionian Isles; and three Pieces of the Isle of Man; *all fine* - - - 10

SILVER.

720 Elizabeth, Portcullis Crown, *m. m.* o., *obv.* Royal Arms, crowned, E.R. at the side, crowned, *rev.* a Portcullis, *fine and rare* 1

721 Elizabeth, Half Crown, same as last, *fine* - 1

722 Elizabeth, Shilling, and Sixpence, same as preceding, *the sixpence poor* - - - 2

723 Elizabeth, Half Crown, as preceding, *well preserved;* New England Shilling, *obv.* N.E., *rev.* XII., *rare;* and a Massathusets Sixpence, 1652 - - - 3

ANGLO-GALLIC COINS.

SILVER.

724 Henry II, Aquitaine Penny; Edward I, Lion Pennies, 3, *obv.* a Lion, *rev.* a Cross, *all well preserved* - 4

725 Edward III, Aquitaine Penny, and Halfpenny, *obv.* three-quarter face, crowned, lion beneath, *rev.* Cross, with a crown in each angle; and Half Groat, coined at Calais, *all rare* 3

726 Edward III, Calais Groat, and Half Groat, *both well preserved, and very rare* - - 2

727 Edward the Black Prince, Groat, side-face, holding a sword; Penny, same type, *rev.* Cross and pellets; another, full-face, three-quarter length bust, *rev.* Cross, with lion and lis in the quarters, *all scarce, and well preserved* - 3

728 Edward the Black Prince, a similar lot - 3

729 Edward the Black Prince, Penny, full-face, *rev.* Cross, with lion and lis; Henry, Lion Groat, *obv.* Lion, and lis above, *rev.* Cross, with H. in the centre; Henry VI, Petit Blanc, *obv.* Shields of the Arms of England and France, *rev.* Cross, with H.R., *all well preserved, and scarce* - 3

GOLD.

730 Edward III, Lepard, *obv.* EDWARDVS. DEI. GRA., &c., *rev.* ornamented Cross, *fine and rare* - - 1

731 Edward III, Chaise, *obv.* King seated on his throne, *rev.* ornamented Cross within a compartment of four arches, *very fine and rare* - - - 1

732 Edward the Black Prince, Hardit, *obv.* front-face, three-quarter Bust, upright sword, *rev.* ornamented Cross, with a lion and lis in each quarter, *extremely fine, and very rare* 1

733 Edward the Black Prince, Lepard, *well preserved, and very rare* - - - 1

734 Edward the Black Prince, Pavilion, *obv.* the Prince standing at the entrance of a portico, *rev.* highly ornamented Cross, with lion and lis in the quarters, struck at Bordeaux, *in splendid preservation, rare* - - 1

735 Edward the Black Prince, Pavilion, same as last, with E. in centre of *rev.*, coined at Bordeaux, *nearly as fine* 1

736 Henry VI, Salute, *m.m.* lion, *fine and scarce* - 1

ENGLISH MEDALS,

COPPER.

737 A set of Dassier's Kings of England, *fine* 34

738 Henry VIII, Cast of his Crown; George III, on his Death; George IV, on his Coronation at Hanover, *rare;* another, on his Death, *all fine* . 4

SILVER.

739 A complete set of Coronation Medals: James I; Charles I, including his Scotch; Charles II, his Scotch; James II, and his Queen; William and Mary; Anne; George I; George II, and his Queen; George III, and his Queen; George IV.; William IV, and his Queen; and Victoria, *all fine* 17

740 Henry VIII, *obv.* Bust, and double circle of inscription, *rev.* the same inscription in Hebrew and Greek, *a fine chasing, by Stewart* . 1

741 Philip and Mary, *obv.* Bust, *rev.* Mary, *a beautiful chasing, by Stewart* . 1

742 Philip, *obv.* Bust, PHILIPPVS. D.G. ET. CAR. V., &c., *rev.* Hercules supporting the globe, *rare* . 1

743 Anne, Queen of James I, *obv.* her Bust, *rev.* Arms of Denmark, Norway, and Sweden; Henry Prince of Wales, 2, differing in the dress of the hair, *all fine;* and one of Charles I. 4

744 Charles I, oval medal, *obv.* his Head, crowned, *rev.* Bust of Queen Anne; another, bare Head of Charles I, *rev.* Royal Arms, *engraved;* three others, small; and an oval medal of Charles II, *rev.* his Queen - 6

745 Oliver Cromwell, *obv.* Bust in armour, three-quarter face, *rev.* quite plain, an oval medal, *very fine and rare* 1

746 Oliver Cromwell, *obv.* Bust, THE. LORD. OF. HOSTS., struck on the Battle of Dunbar, *rev.* the House of Parliament, by *Simon*, *fine* - - 1

747 Oliver Cromwell, *obv.* same as before, no *rev.*, small oval medal, by *Simon*, *rare* - 1

748 Charles II, a Medal on his Coronation, *obv.* his Head, crowned, *rev.* the King as a Shepherd with his flock, DIXI. CVSTODIAM. XXIII. OF. APRIL. 1661., the edge inscribed, *fine and rare* 1

749 Charles II, *obv.* Bust, laureate, *rev.* the King as Neptune in a car, ET. PONTVS. SERVIET., *without the flaw, very rare* 1

750 William and Mary, *obv.* their Busts, *rev.* the King and Queen seated, and two Bishops supporting the crown under a canopy, 1689, struck on their Coronation; two others, small, *obv.* their Busts, one *rev.* two Hands holding a sceptre, crowned, the other, three Pillars, crowned, *the latter gilt, all fine* 3

751 William Laud, Archbishop of Canterbury, struck on his Death, X. IAN. 1644., *rev.* Genius with archiepiscopal badges, a view of London beneath, *very fine and scarce* 1

752 George I, on his Coronation at Hanover, 1714; another, small, *rev.* Royal Arms, *both fine* - 2

753 James III, the Pretender, *obv.* his Bust, *rev.* his Queen, 1712, *very fine* - - 1

754 Henry IX, the Pretender, *obv.* his Bust, with the cardinal cap, *rev.* Faith standing, supporting the cross, *very fine* 1

GOLD.

755 Oliver Cromwell, *obv.* Bust, *rev.* Olive-tree, *very fine and rare* 1

CORONATION MEDALS.

756 Charles I, English, *obv.* his Head, crowned, *rev.* a Hand holding a sword from the clouds, 1626, by *Briot, fine and rare* - - 1

757 Charles I, Scotch, *obv.* Bust, crowned, *rev.* Thistle, by *Briot, fine* - - 1

758 Charles II, Bust, crowned, *rev.* the King seated in a chair, with Peace crowning him, by *Simon, well preserved* 1

759 Charles II, Scotch, *rev.* Lion holding a thistle, *well preserved and rare* - - 1

760 James II, *rev.* Hand holding a crown over a wreath of laurel on a cushion, *fine* - 1

761 Maria, Queen of James II, *rev.* Female seated against a rock, O. DEA. CERTE., *fine* - 1

762 William and Mary, *obv.* their Busts, joined, *rev.* NE. TOTVS. ABSVMATVR., *well preserved* - 1

763 Anne, *obv.* her Bust, *rev.* INAGVRAT. XXIII. AP. MDCCII., *very fine* - - 1

764 George I, *obv.* Bust, laureate, *rev.* the King seated, crowned by Britannia, *fine* - 1

765 George II, *obv.* Bust, laureate, *rev.* the King seated and crowned, *fine* - 1

766 Caroline, Queen of George II, *obv.* her Bust, *rev.* the Queen, attended by Britannia, CORON. XI. OCTOB. 1727. 1

767 George III, *obv.* Bust in armour, *rev.* the King seated, and Britannia placing the crown on his head, *very fine* 1

768 Charlotte, *obv.* her Bust, *rev.* Angel crowning the Queen, *fine* 1

769 George IV, *obv.* Bust, laureate, *rev.* Angel crowning the King, with Britannia, Scotia, and Ireland, in front, *very fine* 1

770 William IV, *obv.* Bust, *rev.* Adelaide his Queen, by *W. Wyon*, *very fine* - 1

771 Victoria, *obv.* her Bust, VICTORIA. D.G., &c., *rev.* England, Scotland, and Ireland, presenting her with the crown, *fine* 1

FOREIGN COINS.

COPPER AND BILLON.

772 Various Coins of Europe 80

773 Pattern for a Five Franc Piece of Napoleon as Prime Consul, AN. XI. A.; another of Louis XVIII, *obv.* Bust, large head, *rev.* Shield, with three lis, crowned, 1815, PIECE. DE. CINQ. FRANC.; Another, similar, but smaller Bust; and two others, *all very fine* - 5

774 Billon Coins of various nations 4 *oz.* 15 *dwts.*

775 Others - - 4 *oz.* 15 *dwts.*

776 English Silver Coins, *all poor* 4 *oz.*

SILVER.

777 Hanoverian Dollars of George I, *obv.* Bust of the King; two, *rev.* with Royal Arms and supporters, 1716, 1720, the other, Arms quartered, 1717 - 3

778 Hanoverian Dollars: George II, with Bust, *rev.* Shield, crowned, 1748; another, *obv.* Shield, crowned, *rev.* Horse, 1736. George III, *obv.* Bust, *rev.* Arms in a square garnished shield, crowned, 1773, *very fine and scarce* 3

779 France: Pattern for a Crown of Louis XVI, by *Droz*, *rev.* L.L. in monogram, crowned, three lis in centre, *fine and scarce* 1

780 France: Proof of a Five Franc Piece of Napoleon, AN. 12., *scarce;* a Coin of each of his brothers, Joseph, Louis, and Hieronymus; and another of Maria, *all well preserved* 5

781 A Five Franc Piece, 1848; Joseph, as King of Spain, 2, 1810, 1812; Murat, 2, 1810; another of Lucca, 1806; and one of Maria - 7

782 Coin of the Duke of Berge, 1806, *scarce;* Five Franc Piece, and two One Franc Pieces of Henry V, 1831, 1832

Curator	783 Siege Coins of Cattaro, 1813, Five Franc Piece, and One Franc Piece, *rare* - - 2	.	18 .
Do	784 Siege Coin of Zara, *obv.* Eagle, crowned, ZARA. 1813, *rev.* Square, in centre, 2. 0. 9F. 20c., *fine and rare* 1	/	6 .
Do	785 Siege Coin, *obv.* and *rev.* same as last, with 1.0. 4.F. 60c, *fine and scarce* - - - 1	/	3 .
Do	786 Switzerland, Canton of Lucerne, Canton of Graubunden, and two others, all Dollars, *some fine* - 4	/	8 .
Do	787 Switzerland, Zurich and Lucerne, Dollars and Half Dollars; Berne, and two others - - 5	/	5 .
Do	788 Switzerland, various Cantons, Parts of Dollars - 11	/	- .
Whelan	789 Ludwig I, King of Bayern, all different, *fine* - 4	/	1 .
Do	790 Double Dollar, and four Dollars, various - 5	/	10 .
Do	791 Sardinian, German, and other Coins - - 10	/	3 .

FOREIGN COINS AND MEDALS.

GOLD.

Edwards	792 French Coin of John, *obv.* King in armour, on horseback, going at full speed, *rev.* ornamented Cross, *very fine;* and another, small, *very early coinage* - - 2	/	5 .
Dimtzyger	793 French Coin of John, *obv.* Lamb and flag, *rev.* ornamented Cross, with the lis between, *very fine* - 1	.	13 .
Whelan	794 French Coin of Charles, *obv.* King standing in a portico, *rev.* Cross, with crown and lis in the quarters, *very fine* 1	.	14 .
Borrell	795 French Coin of Charles, *obv.* Arms in shield, crowned, *rev.* ornamented Cross; Louis, *obv.* Arms, crowned, at the sides, curious animal supporters, *rev.* Cross, with L. and animals, similar to those on the sides of the arms - 2	/	. .
Curt.	796 French, Henry II, *obv.* his Bust in armour, *rev.* Cross, formed of H's, crowned, B. in centre, 1560, *well preserved* 1	/	1 .
Do	797 Louis XIV, Piedfort, *obv.* a youthful Head, 1644, *rev.* L's, crowned, A. in centre, on the edge, PONDERE. SANTVRII., *well preserved, and very rare* - *weight* 17 *dwts.* 1	3	6 .
Curator	798 Napoleon, Five Franc Piece, *obv.* his Bust and titles, *rev.* REPVBLIQVE. FRANCAISE. 1807, plain edge *wt.* 1 *oz.* 7 *dwts.* 1	6	6 .
Whelan	799 Joseph King of Spain, Doublon, 1810, *scarce* - 1	3	6 .
Do	800 Hieronymus Napoleon, Proof of his Forty Franc Piece, 1813, *very fine and scarce* - - 1	2	7 .
Curator	801 Gregory XVI, Proof of his Ten Scudi, 1837, *fine* 1	2	2 .

/ 10 . 802 Hanoverian: small Coin of George II, *obv.* Bust, *rev.* Arms, crowned, 1737, *rare;* and Five Thaler of George III, 1768 2 Curt.

/ 5 . 803 Hanoverian: Five Thaler of George III, 1813, *fine proof;* and another of George IV, *not a proof*, 1821, *fine* 2 Curton

FRENCH GOLD MEDALS.

/ 12 . 804 Maria Louisa, *obv.* her Bust, *rev.* a Coining Press, *fine* 1 Edwards

/ 6 . 805 Princess Eliza, *rev.* VIA. DA. LVCCA. A. PISA., *fine* 1 Do

/ 10 . 806 Princess Pauline, *rev.* the Graces, *fine* - 1 Hoy

/ 11 . 807 The Queen of Naples, *rev.* Minotaur, *fine* - 1 Chaffers

/ 10 . 808 The Queen Hortense, *rev.* an Inscription, on her visit to the Mint, *fine* - - 1 Do

/ 9 . 809 Small Medal, *obv.* the Emperor and Empress, *rev.* the King of Rome; another of Josephine, and one of Prince Eugene, *all fine* - - - 3 Do

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Omitted in their proper places.

. 8 . 810 Henry VI, Gros Blanc, *obv.* Shields of France and England, *rev.* Cross, between, a lis and lion, *very fine;* Henry VII. and VIII, Groats, 4, side and full-face; Mary, and Philip and Mary, 3; Elizabeth, Sixpence, 1567 - 9 Whelan

. 11 . 811 Henry VIII, Wolsey Groat; and three others, full-face, struck at London and Bristol; Mary, and Philip and Mary, Groats, 2; Elizabeth, Groats, *one milled;* Charles I, Groat; Scotch XL. Penny, by *Briot;* Ormond Groat; Charles II, Groat, *hammered; some fine* - - 12 Do

. 16 . 812 Groats, from Charles II. to Victoria, various dates; George Prince of Wales, Pattern for a Sixpence, called Colonel Fullerton's Pattern, *fine* - - 24 Curton

2 11 . 813 Edward VI, fine silver Medallion, *obv.* his Bust, crowned, in armour, with sword in his right hand, and orb in the left, and inscription in three circles, *rev.* same inscription in Hebrew and Greek, *a fine chasing by Stewart* - 1 Whelan

. 5 . 814 Sigismundus, Medallion, *obv.* PVNDVLFVS. MALATESTA. PAN. F., *rev.* a Castle, CASTELLVM., &c., 1446; another of Carolus Bottoni, &c., *obv.* his Bust, *rev.* Arms, surmounted by a cardinal's cap, *in bronze* - - 2 Curton

2 3 . 815 John Calvin, Medallion, *in bronze*, *obv.* his Bust, BORN IN 1509, DIED 1564, *rev.* Gothic Arch, inscribed CORPORE. FRACTVS. ANIMO. POTENS. FIDE. VICTOR., &c., struck on the Jubilee in 1835, *very fine* - - - 1 Do

816 Georges Cuvier, Medallion, *in bronze*, NE: A. MONTBELIARD. EN. 1769. MORT. A. PARIS. EN. 1832, *rev.* inscription filling the whole of the field; another, *struck in lead, and under glass*, *obv.* a Triumphal Arch, inscribed ARCO. DELLA. PACE. MLAND. ANNO. MDCCCXXXVI. - - 1

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817 A capital Mahogany Coin Cabinet, containing fifty-nine slides in two rows, with brass numbers and ivory knobs, and two small drawers under; adapted either for Roman Brass and Denarii, or English Coins from the Crown to the Penny size; lock, key, and brass handles, complete.

$13\frac{1}{2}$ *inches high*, $14\frac{1}{2}$ *inches wide, and* 11 *inches deep.* 1

818 Mahogany Slides, adapted for English coins of all sizes, *which might be made into a very neat Cabinet* - 22

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